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SOTHEBY AND CO.,  
34 & 35, NEW BOND STREET, LONDON, W. 1.

CATALOGUE  
OF  
PRINTED BOOKS

COMPRISING

*The Property of Major Goodall,  
of Dinton Hall, near Aylesbury.*  
(SOLD WITH THE APPROVAL OF THE COURT)

*The Property of the late Frank C. Manley, Esq.  
Gold Hill View, Chalfont St. Peters.*

*The Property of the late Sir G. R. Houston-Boswell, Bt  
of Blackadder*  
(SOLD BY DIRECTION OF THE TRUSTEES).

*The Property of C. R. Ashbee, Esq. F.R.I.B.A.  
Godden Green, near Sevenoaks*  
and OTHER PROPERTIES.

Days of Sale.

FIRST DAY... Monday, 31st May ..... Lots 1 to 328  
SECOND DAY. Tuesday, 1st June ..... Lots 329 to 626

1926.

							£	s.	d.
Antiquities (Primitive, Egyptian, Greek, etc.)...	...	...	...	...	...	...	0	5	0
Autograph Letters	...	...	...	...	...	...	0	5	0
Books and Manuscripts ...	...	...	...	...	...	...	2	0	0
Coins and Medals	...	...	...	...	...	...	0	10	0
Engravings, Etchings, Drawings and Pictures...	...	...	...	...	...	...	1	0	0
Japanese Colour Prints and Works of Art	...	...	...	...	...	...	0	2	6
Persian Drawings and Works of Art ...	...	...	...	...	...	...	0	2	6
Works of Art (including Armour, China, Furniture, Glass, Jewellery, Miniatures, Silver, Textiles, etc.) ...	...	...	...	...	...	...	1	0	0
							<hr/>		
							£5	5	0



CATALOGUE  
OF  
PRINTED BOOKS

COMPRISING

ENGLISH LITERATURE OF THE XVIII AND XIX CENTURIES,

*The Property of Major Goodall,*

*of Dinton Hall, near Aylesbury*

[SOLD WITH THE APPROVAL OF THE COURT];

and the Property of the late Frank C. Manley, Esq.,

*of Gold Hill View, Chalfont St. Peter;*

PUBLICATIONS OF MODERN PRIVATE PRESSES,

INCLUDING A VERY FULL SERIES OF THE ESSEX HOUSE PRESS,

*the Property of C. R. Ashbee, Esq., F.R.I.B.A.,*

*of Godden Green, near Sevenoaks;*

ILLUSTRATED TOPOGRAPHICAL AND OTHER WORKS,

INCLUDING

*the Property of the late Sir G. R. Houston-Boswell, Bt.*

*of Blackadder*

[SOLD BY DIRECTION OF THE TRUSTEES];

A COLLECTION OF THE WORKS OF JOSEPH CONRAD,

*The Property of a Lady;*

and OTHER PROPERTIES.

---

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & Co.

The Rt. Hon. SIR MONTAGUE BARLOW, Bt., K.B.E. G. D. HOBSON, M.V.O. F. W. WARRE, O.B.E., M.C.  
C. G. DES GRAZ, B.A. MISS E. BARLOW.

*Auctioneers of Literary Property & Works illustrative of the Fine Arts:*

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)

On MONDAY, 31st of MAY, TUESDAY 1st of JUNE, 1926,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior. Catalogues may be had.

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Printed by J. Davy & Sons, Ltd., 8-9, Frith-street, London, W. 1, England.

## CONDITIONS OF SALE.

- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the Auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s.; above five pounds, 2s. 6d.; and so on in proportion.
- III. All lots are sold subject to the right to impose a reserve; and subject to the right to bid by, or on behalf of, the seller.
- IV. The Purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase money; in default of which the lot or lots purchased to be immediately put up again and resold.
- V. The lots to be taken away, at the buyer's expense immediately after the conclusion of the sale; in default of which MESSRS. SOTHEY & Co. will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of One Week after the conclusion of the sale the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expenses, the same as if re-sold, will be added to the amount at which the books were bought. MESSRS. SOTHEY & Co. will have the option of reselling the lots uncleared either by public or private sale without any notice being given to the defaulter.
- VI. All the books are presumed to be perfect, unless otherwise expressed; but if upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are received back within Fourteen Days after the conclusion of the sale, when the purchase-money will be returned.
- VII. The sale of any book or books is not to be set aside on account of any worm holes, stained or short leaves of text or plates, want of list of plates, or blank leaves or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.
- VIII. No Imperfect Book will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
- IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.
- X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited; and *if any loss is sustained in the reselling of such lots as are not cleared, or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

*Messrs. SOTHEY & CO are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.*

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Mayfair 1784, 1785.

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AND MUST BE CONFIRMED BY LETTER OR TELEGRAM.





CATALOGUE  
OF  
PRINTED BOOKS.

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FIRST DAY'S SALE.

Monday, May 31st, 1926.

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The Property of a Gentleman.

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OCTAVO ET INFRA.

LOT 1.



ADDISON (Joseph), Steele (Sir Richard) and others. The Spectator, 8 vol.; The Tatler, 4 vol., edited by G. A. Aitken; together 12 vol. *portraits and vignettes, original buckram* 1897-8

- 2 Austen (Jane) Novels, edited by R. W. Chapman, 5 vol. *one of 1000 sets on LARGE PAPER, coloured frontispieces and other illustrations, boards, linen backs, as issued Oxford, 1923*
- 3 Bentley (Richard) Works, edited by A. Dyce, 3 vol. *one of 12 copies on LARGE AND THICK PAPER, panelled blue morocco gilt, g. e., by Hayday* 1836-8
- 4 Boswell (James) Life of Samuel Johnson, 4 vol. *one of 50 copies on LARGE PAPER, portrait on india paper, half green morocco gilt, t. e. g. Oxford, 1826*

- 5 BRITISH CLASSICS. The Tatler, 4 vol 1813; The Spectator, 8 vol. 1812; The Guardian, 2 vol. 1815; The Rambler, 4 vol. 1809; The Adventurer, 4 vol. 1809; The Idler, 2 vol. 1810; together, 24 vol. *plates, contemporary straight grained red morocco gilt, panelled sides, g. e.* 1809-15
- 6 Burke (Edmund) Works, 12 vol. *portrait on india paper, original green buckram gilt, arms on upper cover, t. e. g.* 1899
- 7 Cæsar (C. J.) Opera omnia, 2 vol. LARGE PAPER COPY *on thick paper, contemporary straight-grained red morocco gilt, g. e.* 1790—Horace [Opera], 2 vol. in 1, LARGE PAPER COPY, *contemporary straight-grained green morocco gilt, g. e.* 1794; sold as bindings not subject to return (3)
- 8 CAMBRIDGE HISTORY OF ENGLISH LITERATURE, 14 vol. *half morocco, t. e. g. FINE COPY* 1907-16
- 9 Carleton (William) Traits and Stories of the Irish Peasantry, 2 vol. *plates and woodcuts, cloth gilt, Dublin,* 1843; The Black Prophet, *illustrations, original decorated boards, back defective,* 1847; etc. (8)
- 10 Dickens (Charles) Works, 21 vol. *illustrations, red cloth; sold not subject to return* Chapman & Hall, n. d.
- 11 Edgeworth (Maria) Tales and Novels, 18 vol. *frontispieces and engraved titles, half blue calf, backs gilt* 1832-3
- 12 Euripides. [Works] with a commentary by F. A. Paley, 3 vol. *vellum gilt,* 1872—Pindar. The Nemean Odes, edited by J. B. Bury, *cloth,* 1890; The Odes, translated by F. A. Paley, *cloth,* 1868—Bury (J. B.) A History of Greece, 2 vol. *maps and plans, cloth,* 1902; etc (13)
- 13 Fielding (Henry) Works, with a Biographical Essay by Leslie Stephen, 10 vol. *plates on india paper, tree calf gilt, (some covers rubbed)* 1882
- 14 Freeman (E. A.) Historical Geography of Europe, 2 vol. *maps, original cloth,* 1882—Gibbon (Edward) Memoirs, edited by G. B. Hill, *cloth, t. e. g.* 1900—Addison (Joseph) Miscellaneous Works, edited by A. C. Guthkeleh, 2 vol. *portrait, cloth, t. e. g.* 1914; and another (6)
- 15 Garnett (Richard) and Edmund Gosse. English Literature : An Illustrated Record, 4 vol. FIRST EDITION, *coloured plates and other illustrations, linen gilt, t. e. g.* 1903
- 16 Gibbon (Edward) Decline and Fall of the Roman Empire, edited by J. B. Bury, 7 vol. *maps, green cloth, t. e. g.* 1896-1900



- 17 Goldsmith (Oliver) Works, edited by Peter Cunningham, 4 vol. *vignettes on titles, half morocco, t. e. g.* 1854
- 18 Gray (Thomas) Works, edited by Edmund Gosse, 4 vol. *portraits, linen*, 1884; Letters, edited by D. C. Tovey, 3 vol. *cloth*, 1900—Tovey (D. C.) Gray and his Friends, *cloth, Cambridge*, 1890; etc (13)
- 19 Green (J. R.) Short History of the English People, 4 vol. FIRST ILLUSTRATED EDITION, *coloured plates and other illustrations, original cloth gilt, t. e. g.* 1892-4
- 20 Hallam (Henry) Introduction to the Literature of Europe, Fourth Edition, 3 vol. 1854; Constitutional History of England, Seventh Edition, 3 vol. 1854; Europe during the Middle Ages, Eleventh Edition, 3 vol. 1856, *together* 9 vol. *calf gilt* 1854-6
- 21 Herodotus. History : a New English version by George Rawlinson, Third Edition, 4 vol. *maps and plates, calf gilt, by Riviere* 1875
- 22 Johnson (Samuel) Works, 11 vol. *one of 75 sets on LARGE PAPER, portrait, half morocco gilt, t. e. g.* Oxford, 1825
- 23 Julleville (L. Petit de) Histoire de la Langue et de la Litteratur française des Origines à 1900, 8 vol. *maps and portraits, half levant morocco* Paris, 1896-9
- 24 [Lever (Charles)] The Confession of Harry Lorrequer, *plates by H. K. Browne, original green cloth, Dublin*, 1839; Charles O'Malley, 2 vol. *plates by H. K. Browne, original red cloth gilt, joints mended, backs reset, ib.* 1841; both FIRST EDITIONS (3)
- 25 Lover (Samuel) Songs and Ballads, FIRST EDITION, *cloth*, 1839; Treasure Trove, FIRST EDITION, 26 *plates by the author, original red cloth gilt, joint broken*, 1846; Legends and Stories of Ireland, Second Series *only, illustrations, original cloth gilt*, 1834; etc (9)
- 26 Montalembert (C. F. R. Comte de) The Monks of the West [translated by M. O. Oliphant], 7 vol. *tree calf gilt, t. e. g. by Riviere, FINE COPY* 1861-79
- 27 Plato. The Republic, translated by B. Jowett, *cloth, Oxford*, 1888; The Republic, edited by James Adam, 2 vol. *cloth, t. e. g. Cambridge*, 1920; The Phaedo, edited by R. D. Archer-Hind, *cloth*, 1883—Cicero : Orationes, with a commentary by George Long, 4 vol. *map, calf gilt*, 1862; etc. (13)

- 23 Saintsbury (George) *Essays on French Novelists, buckram, 1891; Essays in English Literature, Second Series, buckram, 1895; Corrected Impressions, buckram, t. e. g. 1895; History of the French Novel, 2 vol. cloth, 1917; The English Novel, cloth, 1919; A Scrap Book, cloth, 1922; A Second Scrap Book, cloth, 1923; etc.* (11)
- 29 Scott (Sir Walter) *Works and Life, 34 vol. 254 plates, original red cloth gilt Edinburgh, A. & C. Black, 1876-78*
- 30 Shakespeare (William) *Plays, edited by Howard Staunton, 3 vol. illustrations, original cloth gilt, 1858-60—Burns (Robert) Works, edited by Charles Annandale, 5 vol. 56 plates, red cloth gilt, g. e. Blackie & Son, n. d.* (8)
- 31 Shakespeare (William) *Works, edited by W. A. Wright, 9 vol. original cloth gilt 1891-3*
- 32 Shakespeare's England, 2 vol. *illustrations, cloth gilt Oxford, 1917*
- 33 Sterne (Laurence) *Works, 4 vol. portrait and vignettes, contemporary green morocco gilt 1803*
- 34 Swift (Jonathan) *Correspondence, edited by F. E. Ball, 6 vol. illustrations, original cloth, t. e. g. 1910-14*
- 35 Thackeray (W. M.) *Works, 26 vol. illustrations, original green cloth Smith, Elder & Co., 1878-86*
- 36 White (Gleeson) *English Illustration. "The Sixties": 1855-70, plates, linen, t. e. g. 1906*
- 37 Wordsworth (William) *Poetical Works, edited by William Knight, 8 vol. 7 plates; Life, by W. Knight, 3 vol. portrait; together 11 vol. blue cloth gilt Edinburgh, 1882-9*

## QUARTO.

- 38 Dalziel Brothers. *Dalziels' Illustrated Arabian Nights, 2 vol. 200 woodcuts, cloth gilt, g. e. 1865; Dalziels' Illustrated Goldsmith, 100 woodcuts, cloth gilt, 1865; The Brothers Dalziel. A Record of Fifty Years' Work, illustrations, cloth gilt, t. e. g. 1901; etc.* (7)
- 39 Maynard (F. W.) *Descriptive Notice of the Drawings and Publications of the Arundel Society, 1849-68, photographs, half morocco, t. e. g. 1869*



## Other Properties.

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### OCTAVO ET INFRA.

- 40 Dibden (T. F.) *Bibliotheca Spenceriana*, with the 2 Supplements, 6 vol. *woodcuts, facsimiles, etc., a few slight stains, blue morocco gilt, and the Supplements in red morocco, not uniform, g. e.* 1814-22
- 41 Dibden (T. F.) *A Bibliographical, Antiquarian and Picturesque Tour in the Northern Counties of England and in Scotland*, 2 vol. *portraits and plates, a few slightly foxed, green morocco gilt, g. e.* 1838; *Reminiscences of a Literary Life*, 2 vol. *portrait and plates, half morocco gilt, g. t.* 1836 (4)
- 42 Dibden (T. F.) *A Bibliographical, Antiquarian and Picturesque Tour in France and Germany*, 3 vol. *portraits and plates, some a little stained, green morocco gilt, g. e.* 1821
- 43 Dibden (T. F.) *The Bibliographical Decameron*, 3 vol. *portraits, plates, facsimiles, etc., red morocco gilt, g. e.* 1817
- 44 *Antiquarian Itinerary*, 7 vol. LARGE PAPER ( $8\frac{1}{2}$  in. by  $5\frac{1}{4}$  in.), *plates, a few slightly foxed, half morocco, g. t.* 1816—Moss (F.) *Pilgrimages to old Homes, illustrations, original buckram, g. t.* *Didsbury*, 1903 (8)
- 45 Caulfield (James) *Portraits, Memoirs and Characters of remarkable Persons*, 4 vol. *half morocco, g. t.* 1819 (*Vol. I*), *n. d.* (*Vol. II-IV*)
- 46 Hazlitt (W.) *Life of Napoleon Buonaparte*, 4 vol. *half calf*, 1830—Mathews (Mrs.) *Memoirs of Charles Mathews*, 4 vol. *portraits, half calf gilt*, 1838-9 (8)
- 47 Monkhouse (Cosmo) *History and description of Chinese Porcelain*, 24 *coloured plates, original cloth* 1901
- 48 Hudson (W. H.) *Afoot in England*, FIRST EDITION, *original cloth, slight stain on upper cover*  
*Hutchinson & Co.* 1909
- 49 Dante, translated into English Verse by I. C. Wright. Third Edition, *portrait and 34 plates after Flaxman, inscribed on title "From the Author," cloth*, *H. G. Bohn*, 1854; Andersen (H. C.) *Danish Fairy Legends and Tales*, translated by C. Peachy. Third Edition, 120 *illustrations, cloth*, *H. G. Bohn*, 1861; and 27 other volumes of Bohn's Libraries; etc. (94)

- 50 Mitford (William) History of Greece, revised by William King, 8 vol. *portrait, half calf gilt*, 1838—Smollett (Tobias) History of England, 6 vol. *plates, woodcuts and facsimiles, mottled calf gilt*, 1805; etc. (34)
- 51 Shakespeare (William) Works, edited by Charles Knight, [Pictorial Edition], 8 vol. *woodcuts, half green calf gilt*, [1839]; etc. (13)
- 52 Keats (John) Poetical Works, edited by W. M. Rossetti, *plates, green morocco gilt, inside borders, g. e. by Ramage, Moxon, n. d.*—[Montgomery (Robert)] The Puffiad: A Satire, *boards, back defective*, 1828; etc. (5)
- 53 Campbell (Thomas) Poetical Works, 2 vol. *portrait, presentation inscription in the author's hand on title, cloth*, 1828—Wordsworth (William) The Prelude, FIRST EDITION, *cloth, E. Moxon*, 1850
- 54 Hunt (Leigh) Poetical Works, FIRST EDITION, *original boards, back defective*, 1832—Gay (John) Fables, 2 parts in 1 vol. *plates, mottled calf gilt*, 1793 (2)
- 55 Rogers (Samuel) Italy; Poems, together 2 vol. *illustrations, after Turner and Stothard, presentation inscription in each vol. in the author's hand, original boards, one label wanting* 1830-34
- 56 Exhibition, 1851, Lane's Telescopic View of the Ceremony of Her Majesty opening the Great Exhibition. Designed by Rawlins, 190 mm. by 150 mm. by 530 mm. (*when extended*), 1851; Lane's Telescopic View of the Great Exhibition, 160 mm. by 175 mm. by 680 mm. (*when extended*), 1851; each in a slip case (2)
- 57 Ancestor (The). A Quarterly Review, Nos. 1-12, with Indexes to Nos. 1-4 and 9-12 only, together 14 vol. *illustrations, original boards, uncut (indexes in wrappers)* 1902-5
- 58 Curtis (William) and John Sims. The Botanical Magazine, Vol. I-XXVI, in 13 vol. *coloured plates, half calf; sold not subject to return* 1793-1807
- 59 Augustine, Anselm and Bernard (SS.) Pious Breathings, made English by Geo. Stanhope, *two plates, original panelled blue morocco gilt, g. e.* 1708—Psalms (The) in an English Metrical Version by Richard Mant, *original straight-grained red morocco gilt, panelled back and sides, g. e. Oxford*, 1824—Wornum (R. N.) Epochs of Painting, *illustrations, brown morocco gilt, g. e.* 1864; sold as bindings, not subject to return (3)



- 60 Chaucer (Geoffrey) The Canterbury Tales, complete in a modern version [by W. Lipscombe], 3 vol. *boards, uncut, Oxford, 1795*—Butler (Samuel) Hudibras. In Three Parts, *calf, 1689*—Wordsworth (William) Poetical Works, 7 vol. *portrait, calf gilt, inside borders, g. e. 1846* (11)
- 61 Swift (Jonathan) and Alexander Pope. Miscellanies in Prose and Verse, 4 vol. *original calf gilt, 1728*—Dryden (John) Miscellaneous Works, 4 vol. *portrait, mottled calf, backs gilt, 1760* (8)
- 65 Chaffers (William) Hall Marks on Gold and Silver Plate. Seventh Edition, *illustrations, cloth, t. e. g. 1891*
- 66 Shakespeare (William) Works, edited by C. and M. C. Cowden Clarke, 4 vol. *portrait, green leather, g. e. 1869*—Prescott (W. H.) Ferdinand and Isabella, 2 vol. *plates, russia gilt, 1851*; Charles V, 2 vol. *FIRST EDITION, portrait, russia gilt, 1857* (8)
- 67 Byron (G. G. Lord) Poetical Works, 6 vol. *portrait, panelled red morocco gilt, inside borders, g. e. by Mansell 1855-6*
- 68 Edgworth (Maria) Tales and Novels, 18 vol. *frontispieces and vignette titles, name on printed titles, half calf 1832-3*
- 69 Shakespeare (W.) Plays and Poems; edited by A. J. Valpy. 15 vol, 170 *illustrations, half calf 1832-4*
- 70 New Wonderful Magazine (The) 5 vol. *plates, a few slightly cut into, calf, n.d. [1793-5]*
- 71 Tooke (T.) and W. Newmarch. History of Prices, Vol. I-V only (*should be 6 vol*), *original cloth 1838-57*
- 72 Cibber (Colley) Dramatic Works, 5 vol. *portrait, calf, 1777*—Shadwell (Thomas) Dramatick Works, 4 vol, *portrait, the general title slightly cut into, old calf, broken, 1770* (9)
- 73 [Hegge (Robert)] The Legend of St. Cuthbert. With the Antiquities of Durham, *portrait, diced russia, joint broken, 1663*—[Wilson] (E.) Spadacrene Dunelmensis, *calf gilt 1675 16mo. (2)*
- 74 [Butler (Samuel)] Hudibras, the First Part, *with imprimatur, Nov. 11, 1662, 16mo issue, vellum, Printed by J. G. for Richard Marriot, 1663*—The Third and last Part, *second issue, s 7 slightly defective, affecting two letters, a few slight stains, half calf, one cover detached, sm. 8vo.*

LOT 74—*continued.*

- Printed for Simon Miller, 1678*—[Durfey (T.)] Butler's Ghost: or Hudibras. The Fourth Part, *original sheep skin, rubbed, 1682, FIRST EDITIONS; sold not subjecta to return* (3)
- 75 Fielding (H.) Amelia, FIRST EDITION, vol. III-IV *only, names on titles, old calf, broken* A. Millar, 1752
- 76 Africa. Proceedings of the Association for Promoting the Discovery of the Interior Parts of Africa, 2 vol. *half calf, one cover detached, 1810*—McDermott (P. L.) British East Africa, *portrait and map, original cloth, 1895*
- 77 Kidder (D. P.) Sketches of Residence and Travels in Brazil. 2 vol. *plates, Philadelphia, 1845*—Squier (E. J.) Nicaragua, 2 vol. *plates, 1852, both original cloth* (4)
- 78 Lloyd (L.) Game Birds and Wild Fowl of Sweden and Norway, *map, coloured and plain plates, original cloth, g. t. 1867*
- 79 Roth (H. L.) The Natives of Sarawak and British North Borneo, 2 vol. *numerous illustrations, original cloth 1896*
- 80 M'Cormick (R.) Voyages of Discovery in the Arctic and Antarctic Seas, 2 vol. *plates, 1884*—Semon (R.) In the Australian Bush, *illustrations, 1899, both original cloth* (3)
- 81 Early English Text Society. Lindsay (Sir David) Ane Satyre of the thrie Estates [1869]; Smith (Toulmin) English Guilds, 1870; Beowulf. Autotypes of the Unique Cotton MS., 1882; Dan Michel's Ayenbite of Inwyt, 1866; and other publications of the Society, 9 vol. in all, *half morocco*; Richard Rolle, *of Hampole. The Fire of Love, edited by Ralph Harvey, 8 copies, wrappers, 1896; lot sold not subject to return* (17)
- 82 Wülcker (R. P.) Das Beowulfslid, nebst die kleineren Epischen, Lyrischen, Didaktischen und Geschietlichen Stücken. 2 vol. *facsimiles, half morocco, Cassel, 1883; and publications of the Chaucer and Surtees Societies, etc.* (9)
- 83 Pollard (A. W.) Early Illustrated Books; Madan (Falconer) Books in Manuscript, *together 2 vol. illustrations, buckram, 1893*—Lang (Andrew) Homer and the Epic, *cloth gilt, 1893*—Horace. The Odes, Translated by W. E. Gladstone, *linen gilt, 1894* (4)
- 84 Ward (A. W.) A History of English Dramatic Literature, 2 vol. *cloth, 1875*—Brooke (Stopford A.) The History of Early English Literature, 2 vol. *map, cloth, 1892; etc.* (6)



- 85 Lawrence (D. H.), Mansfield (Katherine) and J. M. Murry.  
The Signature, nos. 1-3 (*all published*), *original wrappers*  
4 Oct.—1 Nov. 1915  
\*\* Contains "The Crown" by D. H. Lawrence (not reprinted), "Autumns" (not reprinted), and "The Little Governess," by Katherine Mansfield, and "There Was a Little Man," by J. M. Murry.
- 86 Machen (Arthur) Dog and Duck, A London Calendar, etc.,  
*no. 92 of 150 copies signed by the author, boards, gilt back*,  
1924; The Shining Pyramid, *no. 12 of 250 copies only*,  
*signed by the author, blue cloth*, 1925 (2)
- 87 Stephens (James) The Charwoman's Daughter, FIRST EDITION,  
*original cloth gilt, dull*, 1912 — Kipling (Rudyard)  
Soldiers Three [The Story of the Gadsbys; In Black and  
White], *published together in 1 vol. original cloth, design*  
*of three soldiers on upper cover (designed for this edition)*,  
1890 (2)
- 88 Holden (John Allen) A List of Private Book Collectors in  
the United States and Canada, *boards, cloth back, New*  
*York*, 1922—Sale Catalogue. The Library of John Quinn,  
5 parts, and Priced List, 6 parts in all, *wrappers, ib.*  
1923-4 (7)
- 89 Morier (James) Adventures of Hajji Baba. Second Edition,  
1824; Ayesha, The Maid of Kars, FIRST EDITION, 1834;  
Abel Alnutt. A Novel, FIRST EDITION, 1837, *each 3 vol.*  
*half calf; sold not subject to return for missing half-titles*  
—Le Mercure Galant, 4 vol. in 1, *original vellum*, 1673-4;  
and another (11)
- 90 Burney (Frances) Cecilia, or Memoirs of an Heiress, 5 vol.  
FIRST EDITION, *original calf, repaired* 1782
- 91 Richardson (Samuel) Clarissa, FIRST EDITION, vol. I-III and  
V-VII *only, original calf*, 1748; another copy, vol. II  
and IV-VI *only, original calf*, 1748; another, vol. VI  
*only, original calf gilt*, 1748; another [first Dublin]  
edition, vol. I and II *only, original calf*, 1748; another  
edition, vol. I-III, V and VI, *original calf, covers loose*,  
1749; another, vol. III *only, original calf gilt*, 1749; *lot*  
*sold not subject to return* (19)
- 92 British Essayists (The), to which are prefixed Prefaces by  
James Ferguson, 45 vol. *portraits, morocco gilt, g. e.*  
1819

- 93 Cervantes (M. de) Life and Exploits of Don Quixote de la Mancha; translated by C. Jarvis, 2 vol. *plates, diced calf, one cover detached* 1824
- 94 [Brontë (Anne)] The Tenant of Wildfell Hall. By Acton Bell, 3 vol. FIRST EDITION, *half roan* 1848
- 95 Kipling (Rudyard) The Story of the Gadsbys, (?) *second edition, advertisements on verso of title, 86 pp. of text, leaf of advertisements at beginning and end, original covers ("Lahore" only at foot of front cover) defective and mounted on stiff wrappers, Allahabad [1888]; etc.; lot sold not subject to return* (4)
- 96 Spenser (Edmund) Works, 6 vol. 12 *plates by L. du Guernier, original panelled calf* J. Tonson, 1715
- 97 Thoresby (Ralph) Diary, now first published by Joseph Hunter, 2 vol. *portrait, morocco gilt, inside borders, t. e. g.* 1830  
—[Nares (Edward)] Heraldic Anomalies. Second Edition, 2 vol. *calf gilt, inside borders*, 1824; and another (5)
- 98 Brand (John) Observations on Popular Antiquities, FIRST EDITION, A. L. s. dated 9 Dec., 1800, *from the author inserted loose, calf gilt, inside borders, Newcastle, 1777*—Gutch (John) Collectanea Curiosa, 2 vol. *calf gilt, Oxford*, 1781 (3)
- 99 Harvey (W. H.) A Manual of the British Marine Algae, *portrait and 27 coloured plates, cloth*, 1849; and another (2)
- 100 Herbert (W.) Antiquities of the Inns of Court and Chancery, 24 *plates, half green morocco, t. e. g.* 1804—Erdeswick (Sampson) A Survey of Staffordshire, *plates, a few others inserted, half green morocco, t. e. g.* Westminster, 1820—Churton (Ralph) The Lives of William Smyth and Sir Richard Sutton, Founders of Brasen Nose College, *plates, half green morocco, t. e. g.* Oxford, 1800; etc. (5)
- 101 North (Roger) The Lives of Francis North, Baron Guilford, the Hon. Sir Dudley North and the Hon. and Rev. Dr. John North, 3 vol. *portraits, half morocco gilt, t. e. g.* 1826—Le Sage (A. R.) Gil Blas, 4 vol. *frontispieces, calf*, 1801; and another (8)
- 102 [Surtees (R. S.)] Mr. Sponge's Sporting Tour, *coloured plates by J. Leech (wanting the half-title), half calf, m. e.* Bradbury, Evans & Co., n. d.



- 103 Vyner (R. T.) *Notitia Venatica*, a new edition by W. C. A. Blew, 12 *illustrations by H. Alken and others, coloured by hand, original cloth, g. t.* Nimmo, 1892
- 104 Hole (Dean S. R.) *A Little Tour in Ireland*, FIRST EDITION, *coloured frontispiece by J. Leech, original cloth* Bradbury & Evans, 1859
- 105 Catlow (A. and M. E.) *Sketching Rambles*, 2 vol. *coloured frontispieces and tinted plates, original cloth*, 1861—Selkirk (Earl of) *Observations on the present State of the Highlands of Scotland, name torn off title, half-title.* Edinburgh, 1806 (3)
- 106 Kolben (P.) *Present State of the Cape of Good Hope, plates, calf*, 1731—Barlow (Joel) *The Vision of Columbus: a Poem, sheepskin*, 1787—*The American Almanack for 1850, half calf, Boston*, 1849 (3)
- 107 America. *Voyages and Discoveries in South America by Acugna, Acarete du Biscay, and Grillet and Bechamel, lacks maps, old calf* 1698
- 108 Gray (Hugh) *Letters from Canada, half calf*, 1809—Sutcliff (R.) *Travels in North America in 1804-6, plates, cloth, York*, 1815—*Statement respecting the Earl of Selkirk's Settlement upon the Red River, map, half calf, broken*, 1817—Morris (A.) *Canada and her Resources, maps, cloth, Montreal*, 1855 (4)
- 109 Kirchenhoffer (H.) *The Book of Fate, formerly in the possession of Napoleon, folding plate, original boards, a little broken*, 1824—Ellis (W.) *Polynesian Researches*, 2 vol. *frontispieces, original boards*, 1829 (3)
- 110 Plays. Cumberland (R.) *The Battle of Hastings*, 1778 (vol. II)—Sheridan (R. B.) *The Critic*, (?) FIRST EDITION (*lacks half-title, containing only evidence of edition*), 1781 (vol. III)—Thomson (James) *Coriolanus*, FIRST EDITION, *last leaf a little torn*, 1749 (vol. V.); and others in 9 vol. *half calf* (9)
- 111 *World in Miniature (The)*; edited by F. Shoberl:—Turkey, 6 vol. in 3; Africa, 4 vol. in 2; Russia, 4 vol. in 2; The Asiatic Islands and New Holland, 2 vol. in 1; Persia, 3 in 1; together 19 vol. in 9, *coloured plates of costume, original cloth, except one vol. g. e.* 16mo. Ackermann [1821-24]

- 112 World in Miniature :—Spain and Portugal, 2 vol.; The Netherlands; Switzerland; *together* 4 vol. *coloured plates of costume, original boards, one vol. defective*  
16mo. Ackermann, [1823-5]
- 113 World in Miniature :—England, Scotland and Ireland, 4 vol.; South Sea Islands, 2 vol.; China, 2 vol.; Austria, 2 vol. in 1; Tibet; Illyria and Dalmatia, 2 vol.; Hindoostan, 6 vol.; Japan; *together* 20 vol. in 19, *coloured plates of costume, various bindings; sold not subject to return*  
16mo. Ackermann, v. d.
- 114 St. John (C.) A Tour in Sutherlandshire, 2 vol. 1849—Natural History and Sport in Moray, *Edinb.* 1863, FIRST EDITIONS—Wild Sports & Natural History of the Highlands, 1878, *illustrations, original cloth* (4)
- 115 RACINE (J.) Œuvres, avec des Commentaires par M. Luneau de Boisjermain, 7 vol. *portrait and 12 plates after Gravelot, contemporary French calf gilt (some backs defective), g. e.* Paris, 1768 (vol. VI and VII Londres)
- 116 [Arnold (Matthew)] The Strayed Reveller, and Other Poems. By A., FIRST EDITION, *original cloth* 1849
- 117 Swift (Jonathan) Travels into Several Remote Nations of the World. By Lemuel Gulliver, 2 vol. *third edition, portrait in second state, wants title to vol. II, original sprinkled calf gilt* for Benj. Motte, 1726
- 118 Walton (Isaac) and Charles Cotton. The Complete Angler. With Lives and Notes by Sir John Hawkins, *portraits, plates and woodcuts, half calf gilt, for Samuel Bagster*, 1815—Dickens (Charles) Our Mutual Friend, 2 vol. in 1, FIRST EDITION, *illustrations by Marcus Stone, wants half-titles, half morocco*, 1865; and another (3)
- 119 Molière (J. B. P.) Œuvres, 6 vol. *plates, French calf, re-backed, g. e.* 12mo. Amsterdam et Leipzig, 1765
- 120 Voltaire (F. M. A. de) Candide; traduit de l'Allemand de Mr. le Docteur Ralph, AN EARLY ISSUE, 299 pp. *name on title, half calf* [Geneve], 1759
- 121 Bunyan (John) The Holy War, *woodcuts, a few leaves slightly wormed, affecting text, and last leaf frayed, original sheepskin, back slightly defective*  
12mo. N. Bodington, 1707



- 122 Wilkinson (J.) A Treatise collected out of the Statutes of this Common-Wealth; to which is added the Return of Writts by John Kitchen, *second title slightly defective, original sheepskin, back defective*  
*Printed for the Company of Stationers, 1657*
- 123 Arabian Nights' Entertainments, translated by E. W. Lane, 3 vol. *illustrations on wood, half roan gilt* . 1839-41
- 124 Tennyson (Alfred, Lord) Poems, chiefly Lyrical, FIRST EDITION, 5-line errata, p. 91 *mis-numbered 19, leaf of advertisements at end, boards, re-backed*  
 12mo. Effingham Wilson, 1830
- 125 Tennyson (A., Lord) In Memoriam, FIRST EDITION, *misprints "the" for "thee" and "baseness" for "bareness" on pp. 2 and 198, half brown morocco gilt, g. e.*  
 12mo. Edward Moxon, 1850
- 126 Tennyson (Charles) Sonnets and Fugitive Pieces, FIRST EDITION, *original boards, label slightly defective, Cambridge, 1830; another copy, half bound, ib. 1830* (2)
- 127 Jefferies (Richard) Jack Brass, Emperor of England, 12 pp. *original wrappers, T. Pettitt & Co., 1873; Suez-cide!! Or, How Miss Britannia bought a dirty puddle and lost her sugar-plums. Second Edition, 20 pp. original wrappers (loose), John Snow & Co. 1876; T. T. T. 26 pp. 100 copies only, original wrappers, unopened, Wells: Arthur Young, 1896* (3)
- 128 Dickens (Charles) American Notes, 2 vol. FIRST EDITION, *one leaf of advertisements in vol. I, three in vol. II, original cloth, one joint breaking* 1842
- 129 [Gissing (George)] Demos. A Story of English Socialism, 3 vol. FIRST EDITION, *ex-library copy, original cloth* 1886
- 130 Bennett (Arnold) Sidney Yorke's Friend, *illustrations. original boards, cloth back, VERY RARE*  
 Wells Gardner, Darton & Co. 1901
- 131 Bennett (A.) Journalism for Women, *decorated cloth, 1898; The Old Wives' Tale, cloth, 1908; Hilda Lessways, cloth, 1911; all FIRST EDITIONS; and another* (4)
- 132 Bennett (A.) The Regent, 1913; The Pretty Lady, 1918; Mr. Prohack, 1922; Riceyman Steps, 1923; Elsie and the Child, 1924; *all FIRST EDITIONS, original cloth* (5)
- 133 Hudson (W. H.) Hampshire Days, FIRST EDITION, *illustrations, linen gilt* 1903

- 134 Dickens (Charles) *Sketches by Boz, with 20 illustrations by G. Cruikshank, original cloth gilt*  
*Philadelphia: Lea & Blanchard, 1839*  
 \*\* First American edition, containing "The Public Life of Mr. Tulrumbles" and "The Pantomime of Life," not included in any previous edition.
- 135 Marguerite de Valois, *Queen of Navarre*. The Heptameron ... done into English Prose and Verse ... by Arthur Machen, *wants half-title, red morocco gilt, inside borders, t. e. g. by Fazakerley* *Privately Printed [1886]*
- 136 Lacroix (P.) *The Arts in the Middle Ages, etc. 4 vol. 1870-8; The XVIIIth Century, France, 1876; together 5 vol. chromo-litho plates, half morocco, backs slightly defective* *imp. 8vo. (5)*
- 137 *Costume du Moyen Age, coloured plates, half cloth, Bruxelles, 1847—Uzanne (O.) La Française du Siècle, coloured plates, wrappers, Paris, 1886; and others* (11)
- 138 Hudson (W. H.) *The Land's End, FIRST EDITION, margin of one plate frayed, re-cased, new end-papers, original cloth* 1908
- 139 Parkinson (J.) and E. A. Ould. *Old Cottages and other Half-Timber Buildings in Shropshire, etc. plates, cloth, 1904; and 2 others* (3)
- 140 Green (J. R.) *A Short History of the English People, 4 vol. illustrated edition, half calf, rubbed* 1892-4
- 141 Austen (Jane) *Emma: A Novel, 3 vol. FIRST EDITION, wants half-titles, half calf* *For John Murray, 1816*
- 142 Austen (J.) *Northanger Abbey and Persuasion, 4 vol. FIRST EDITION, wants half-title to vol. IV, half calf, joints broken* *John Murray, 1818*
- 143 Stevenson (R. L. and F. V. de G.) *More New Arabian Nights. The Dynamiter, FIRST EDITION, cloth, original green wrappers bound-in* 1885
- 144 Stevenson (R. L.) *Memories and Portraits, FIRST EDITION, original buckram, g. t. (label removed from inner cover)* 1887
- 145 STEVENSON (R. L.) *AN INLAND VOYAGE, FIRST EDITION, frontispiece by Walter Crane, original cloth, dull*  
*C. Kegan Paul & Co. 1878*



- 146 STEVENSON (R. L.) TREASURE ISLAND, FIRST EDITION, *with 8 pp. of advertisements at end, facsimile of chart, original red cloth* Cassell & Company, 1883
- 147 Stevenson (R. L.) Kidnapped, FIRST PUBLISHED EDITION, *folding map, original green cloth* Cassell & Company, 1886
- 148 Stevenson (R. L.) In the South Seas, 1900—Conrad (J.) Typhoon, *17 leaves of advertisements, remains of a library label on fly-leaf, 1903, FIRST EDITIONS, original cloth* (2)
- 149 [Thackeray (W. M.)] The Newcomes, FIRST EDITION, 2 vol. *plates by R. Doyle, half calf, 2 copies* Bradbury and Evans, 1854-5
- 150 Thackeray (W. M.) Vanity Fair, *illustrations by the author, woodcut of the Marquis of Steyne on p. 336, "Mr. Pitt" on p. 453, heading to Chapter I in roman capitals, half morocco gilt, worn* 1848
- 151 Dickens (Charles) The Mystery of Edwin Drood, FIRST EDITION, *portrait and 12 illustrations by S. L. Fildes, A. L. s. dated 23 May, 1870, inserted loose, calf gilt, joints broken* 1870
- 152 Dickens (C.) Master Humphrey's Clock, FIRST EDITION, 3 vol. *illustrations by G. Cattermole, and H. K. Browne, original cloth* 1840-1
- 153 Dickens (C.) The Cricket on the Hearth, *a thumbed copy, 1846; The Battle of Life, the last issue, 1846; The Haunted Man, 1848, FIRST EDITIONS, illustrations, original cloth, the first and third defective; Dombey and Son, FIRST EDITION, half calf, dull, 1848* (4)
- 154 Dickens (C.) Bleak House, *plates by H. K. Browne, lacks half-title, half calf gilt, 1853; Little Dorrit, plates by H. K. Browne, half calf gilt, 1857, FIRST EDITIONS* (2)
- 155 Dickens (C.) Our Mutual Friend, FIRST EDITION, 2 vol. *plates by Marcus Stone, a few leaves and plates slightly stained, half morocco, 1865; Posthumous Papers of the Pickwick Club, plates by Seymour and Phiz, half calf, 1866; The Mystery of Edwin Drood, FIRST EDITION, plates by S. L. Fildes, half calf gilt, a front wrapper bound-in, 1870* (4)
- 156 Dickens (C.) Works, 30 vol. ÉDITION DE LUXE, *no. 584 of 1000 copies, plates, cloth, paper labels (two missing)* 1881-2

- 157 Step (E.) and W. Watson. Favourite Flowers of Garden and Greenhouse, 4 vol. *coloured plates, half green calf* 1896-7
- 158 Morris (F. O.) A History of British Birds, 6 vol. *coloured plates, calf, arms on sides* 1851-68
- 159 Kipling (Rudyard) Under the Deodars, *first English edition, except the title, which is supplied from the first Indian edition (first issue with verso blank), vellum, original wrappers bound-in; sold not subject to return* [1888]
- 160 Whistler (J. M.) Catalogue of a Collection of Lithographs, with a Prefatory Note by Joseph Pennell, *wrappers, Dec. 1895; Nocturnes, Marines, & Chevalet Pieces, 2 copies, wrappers, n. d.; Memorial Exhibition, London. Paintings, Drawings, Etchings & Lithographs, FIRST EDITION, wrappers, uncut, 1905; third edition, wrappers, 1905; Memorial Exhibition, Boston. Oil Paintings, Water Colors, Pastels, & Drawings, wrappers, Febr. 1904; Etchings, Dry Points & Lithographs, wrappers, Febr. 1904; Loan Exhibition of Works, reproductions, wrappers, June-July, 1915; with a number of Leaflets referring to these Exhibitions, Tickets of Admission, etc.* (16)
- 161 Moore (George) Memoirs of my Dead Life, FIRST EDITION, *original cloth* 1906
- 162 HOUSMAN (A. E.) A SHROPSHIRE LAD, FIRST EDITION, *reviews of the work attached to fly-leaves, half parchment, uncut* 12mo. Kegan Paul, Trench, etc. 1896
- 163 HOUSMAN (A. E.) A SHROPSHIRE LAD, FIRST EDITION, *another copy, half parchment, slightly soiled, uncut* 12mo. ib. 1896
- 164 Jones (Henry Arthur) Michael and his Lost Angel. A Play in Five Acts, FIRST EDITION, *original wrappers*  
*London: Printed at the Chiswick Press, 1895*
- \*\*\* Inscribed on half-title: "Dear Charles Wilson, This play which many people rank as my best, was produced at the Lyceum Theatre on Jany. 15th, 1896, was hooted off by the most cultivated audience in London, and was condemned by the majority of the London journals. faithfully yrs. Henry Arthur Jones, Sept. 23rd/925."
- 165 Bridges (Robert) Poetical Works, *portrait, cloth gilt, Oxford, 1914—Drinkwater (John) Robert Burns. A Play, FIRST EDITION, linen, 1925; each with the author's autograph signature mounted on the title* (2)

- 166 Windle (B. C. A.) The Romans in Britain, FIRST EDITION, 65 *illustrations, autograph presentation inscription by Sir Frank Benson on fly-leaf, linen*, 1923—Lee (Sir Sidney) The Prefatory Pages of the First Folio. With a Comment by Sir Sidney Lee, *facsimile, autograph presentation inscription on front cover, original wrappers*, 1923; and another (3)
- 167 Barrie (J. M.) A Window in Thrums; When a Man's Single; My Lady Nicotine, in 1 vol. *illustrations, linen*, 1908; Jerome (Jerome K.) The Second Thoughts of an Idle Fellow, *cloth*, 1898; Lucas (E. V.) Advisory Ben, *linen*, 1923; each with *autograph signature of the author inserted*; etc. (5)
- 168 Synge (J. M.) The Tinker's Wedding, FIRST EDITION, *original cloth (corners bent)* Dublin, 1907
- 169 Milne (A. A.) When we were very Young, with decorations by Ernest H. Shepard, FIRST EDITION, *original cloth, g. t. with the protecting wrappers* Methuen & Co. 1924
- 170 Stephens (James) Songs from the Clay, FIRST EDITION, *original cloth* Macmillan and Co. 1915
- 171 Stephens (J.) Adventures of Seumas Beg; The Rocky Road to Dublin, FIRST EDITION, *original cloth* Macmillan and Co., 1915
- 172 Fergusson (J.) History of Architecture in all Countries, 5 vol. *numerous illustrations, half roan* 1893-1
- 173 De la Mare (Walter) Broomsticks and other Tales, with designs by Bold, *one of 278 copies signed by the author, half holland, g. t.* 1925
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# The Property of C. R. Ashbee, Esq., F.R.I.B.A.,

*Godden Green, near Sevenoaks.*

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## BOOKS PRINTED AT THE ESSEX HOUSE PRESS.

### SIZES MIXED.

- 174 Beauty's Awakening, a Masque of Winter and of Spring,  
*ornamental initials, one of 24 copies printed, half holland*  
4to. 1899
- 175 Bunyan (J.) The Pilgrim's Progress, *printed in black and red,*  
*frontispiece, one of 750 copies printed, vellum*  
*sm. thick 8vo.* 1899
- 176 The Hymn of Bardaisan, rendered into English by F. Crawford Burkitt, *printed in black and red, one of 300 copies,*  
*boards, uncut* 12mo. 1899
- 177 Castilio (B.) The Courtyer ... done into Englyshe by T. Hoby, *ornamental initials, one of 200 copies, vellum, ties*  
*sm. 4to.* 1900
- 178 Ashbee (C. R.) An Endeavour towards the Teaching of John Ruskin and William Morris, *woodcuts, one of 350 copies printed, vellum* 8vo. 1901
- 179 Ashbee (C. R.) A Report to the Council of the National Trust for places of historic Interest, on his visit to the United States, October, 1900, to February, 1901, *printed in red and black, one of 50 copies on Essex House Press paper, half holland* 4to. 1901
- 180 Ashbee (C. R.) American Sheaves and English Seed Corn, *printed in black and red, ornamental initials, one of 350 copies, niger morocco, g. e.* 8vo. 1901
- 181 Erasmus. The Praise of Folie ... Englished by Sir Thomas Chaloner, 1549, *woodcuts and borders after W. Strang, one of 250 copies, cloth* 4to. 1901
- 182 Penn (W.) Some Fruits of Solitude, *printed in black and red, ornamental initials, woodcut on title by T. Sturge Moore, vellum, one of 250 copies* 12mo. 1901
- 183 Shelley (P. B.) Prometheus Unbound, *printed in black and red, woodcut frontispiece, one of 200 copies on paper, half holland* 4to. 1904

- 184 Ashbee (C. R.) *Echoes from the City of the Sun, woodcuts, musical notation, one of 250 copies on paper, boards sm. 8vo. 1905*
- 185 Browning (R.) *The Flight of the Duchess, one of 125 copies, ALL ON VELLUM, printed in black and red, capitals painted in green, red, yellow or blue, stamped vellum 8vo. 1905*
- 186 Essex House Song Book, being the Collection of Songs formed for the Singers of the Guild of Handicraft by C. R. and J. E. Ashbee, *printed in black and red, musical notation, ornamental initials, 1 vol. in 10 parts, enclosed in buckram cases, one of 200 paper copies, 8vo. 1905*
- 187 Hazard (C.) *The Illuminators, a poem read at the Installation of the Eta Chapter of the Phi Beta Kappa Society in Massachusetts, printed in blue, black and red, woodcut decorations, one of 150 copies printed, wrappers 4to. Privately printed, 1905*
- 188 Omar Khayyám. *Rubáiyát, rendered into English Verse by Edward Fitzgerald, frontispiece, one of 88 copies on paper, green limp morocco, uncut for the Omar Khayyám Club, 1905*
- 189 Tennyson (Lord) *Maud, coloured frontispiece, after L. Housman, without the capitals painted in, one of 25 copies, all ON VELLUM, vellum 8vo. 1905*
- 190 Ashbee (C. R.) *A Book of Cottages and Little Houses, illustrations, plates, 250 copies printed, of which 50 are issued, paper with Essex House Press mark, 1906; and others (3)*
- 191 Fysher (J.) *Bishop of Rochester. A Mornynge Remembraunce, printed in black and red, frontispiece, one of 125 copies on paper, vellum 12mo. 1906*
- 192 Milton (J.) *Comus, a Mask, printed in black and blue, without the gold and painted initials, coloured woodcut frontispiece and device at end, one of 150 copies, ALL ON VELLUM, vellum 8vo. 1901*
- 193 Woolman (J.) *A Journal of the Life and Travels in the Service of the Gospel, printed in black and red, woodcut frontispiece, ornamental initials, vellum, one of 250 copies 12mo. 1901*
- 194 *BOOK OF COMMON PRAYER and administration of the Sacraments, printed in black and red, woodcuts, one of 400 copies on paper, vellum folio. 1901-3*

- 195 Shelley (P. B.) A Letter to T. Peacock, July, 1816, *printed in black and red, one of 75 copies on paper, half holland, 8vo. Privately printed for the owner, 1901*
- 196 Ashbee (C. R.) The Masque of the Edwards of England, *printed in black and red in three columns, coloured plates, one of 20 copies on vellum, holland over boards oblong folio. 1902*
- 197 Chaucer (G.) The Flower and the Leaf, *one of 165 copies, all on vellum, coloured frontispiece, illustrations and ornamental initials, stamped vellum 8vo. 1902*
- 198 The Snow Lay on the Ground, *printed in black and red, woodcut frontispiece, text within borders, musical notation, half holland 4to. 1902*
- 199 Coleridge (S. T.) The Rime of the Ancient Mariner, *one of 150 copies, ALL ON VELLUM, frontispiece by W. Strang, capitals in gold, blue, or red, stamped vellum 8vo. 1903*
- 200 Dryden (J.) Alexander's Feast, *printed in black and red, coloured frontispiece by R. Savage, capitals in gold, green, blue or red, one of 140 copies, ALL ON VELLUM, stamped vellum 1904*
- 201 Hood (T.) Miss Kilmansegg and her Precious Leg, *woodcuts by R. Savage, one of 200 paper copies, half holland, uncut 8vo. 1904*
- 202 Reprint of an Article in "Handicraft" by Mr. Frederic Allen Whiting, with cuts by Mr. Edmund New and Mr. George Thompson, *half holland 8vo. 1904*
- 203 Last Records (The) of a Cotswold Community; being the Weston Subedge Field Account Book for the final twenty-six years of the famous Cotswold Games, edited by C. R. Ashbee, *one of 75 copies, woodcuts, buckram, uncut 4to. 1904*
- 204 Bibliography of the Essex House Press, with Notes on the Designs, Blocks, Cuts, Bindings, etc., from the year 1898 to 1904, *woodcuts, half holland sm. 4to. 1904*
- 205 Of the Imitation of Christ . . . made 170 yeeres since by one Thomas of Kempis, now newlie corrected and translated . . . 1580, *in black and red, woodcut on the title-page, one of 100 copies on paper, uncut, half holland 4to. 1904*
- 206 Redesdale (Lord) An Address delivered on the Opening of the New Buildings of the Campden School of Arts and Crafts, *one of 50 copies, half holland 8vo. Privately printed, 1904*



- 207 Ramage (A.) An Essay on Dr. Johnson, *portrait, half holland*  
8vo. 1906
- 208 Ashbee (C. R.) On the Need for the Establishment of Country  
Schools of Arts and Crafts, *plates*, 1906—Coomaraswamy  
(A. K.) The Deeper Meaning of the Struggle, *one of 75*  
*copies on paper*, 1907; and another, *all half holland*  
sm. 4to and 8vo. (3)
- 209 Ashbee (C. R.) Conradin: a Philosophical Ballad, *illustra-*  
*tions, one of 250 copies, half holland* 4to. 1908
- 210 Ashbee (C. R.) Modern English Silverwork, *plates, some*  
*coloured by hand, one of 200 signed copies, buckram*  
4to. 1908
- 211 Ashbee (C. R.) The Private Press; a Study in Idealism.  
To which is added a Bibliography of the Essex House  
Press, *printed in black and red, numerous illustrations,*  
*one of 125 copies on paper, half holland, uncut*  
4to. *Printed at the Charges of the Club of Odd*  
*Volumes of Boston, Massachusetts, 1909*
- 212 Essex House Press. Fifty-one proof pulls of letterpress,  
showing about 100 woodcuts by Strang (including Isaac  
blessing Jacob), Crane, Savage, New, Griggs, Edith Har-  
wood, Ashbee, and others a parcel

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## Another Property.

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SIZES MIXED.

## BOOKS PRINTED AT MODERN PRIVATE PRESSES.

ERAGNY PRESS.

- 213 Perrault (C.) Deux Contes de ma Mère Loye, *woodcuts,*  
*boards, 8vo, 1899*—Flaubert. La Légende de St. Julien  
l'Hospitalier, *woodcut, half holland, 16mo, 1900* (2)
- 214 Villon (F.) Ballades; et Autres Poésies, 2 vol. *woodcuts,*  
*boards* 8vo. 1900-1

- 215 Perrault (C.) *Un Coeur Simple; et Hérodiad*, 2 vol, *woodcuts, half holland* 12mo. 1901
- 216 Ronsard (P. de) *Choix de Sonnets; et Abrégé de l'Art Poétique*, 2 vol. *woodcuts, boards* 1902-3

## ESSEX HOUSE PRESS.

- 217 The Hymn of Bardaisan, rendered into English by F. Crawford Burkitt, *printed in black and red, one of 300 copies, boards, uncut* 12mo. 1899
- 218 Ashbee (C. R.) *An Endeavour towards the Teaching of John Ruskin and William Morris, woodcuts, one of 350 copies printed, vellum* 8vo. 1901
- 219 Erasmus. *The Praise of Folie ... Englished by Sir Thomas Chaloner, 1549, woodcuts and borders after W. Strang, one of 250 copies, olive morocco, panelled back, raised bands, g. e. by Cockerell* 4to. 1901
- 220 BOOK OF COMMON PRAYER and administration of the Sacraments, *printed in black and red, woodcuts, one of 400 copies on paper, half pigskin over wooden boards, clasps and catches* folio. 1901-3
- 221 Psalter (The) or Psalms of David from the Bible of Archbishop Cranmer, *printed in black and red, double columns, woodcut pictorial initials, one of 250 paper copies, brown morocco, g. e.* 4to. 1902
- 222 A May-Day Interlude by Gerald Bishop, *one of 24 copies printed, woodcut on title, unbound, as issued* 1904

## NONESUCH PRESS.

- 223 Rochester (John Wilmot, Earl of) *Collected Works; edited by John Hayward, half cloth,* 4to. 1926

## VALE PRESS.

- 224 Landor (W. S.) *Epicurus, Leontion and Ternissa, woodcut border in red, boards* 8vo. n. d. [1896]
- 225 Suckling (Sir J.) *Poems, woodcut border by C. Ricketts, boards* 8vo. 1896
- 226 Drayton (M.) *Nymphidia and the Muses Elizium, frontispiece and woodcut border by C. Ricketts, boards* 8vo. 1896
- 227 Campion (T.) *Fifty Songs, woodcut border by C. Ricketts, boards* 8vo. 1896

- 228 Arnold (Matthew) Empedocles on Etna, *woodcut border in red by C. Ricketts, boards* 8vo. 1896
- 229 Vaughan (Henry) Sacred Poems, *woodcuts, by C. Ricketts, boards* 8vo. 1897
- 230 Constable (H.) Poems and Sonnets, *woodcut border by C. Ricketts, boards* 8vo. 1897
- 231 Sidney (Sir Philip) Sonnets, *woodcut border by C. Ricketts, boards* 8vo. 1898
- 232 Chatterton (T.) Rowley Poems, 2 vol. *woodcut border by C. Ricketts, boards* 8vo. 1898
- 233 Shakespeare. Sonnets, *woodcut border by C. Ricketts, buckram* sm. 4to. 1899
- 234 Browne (Sir T.) Religio Medici, and other Essays, *woodcut border engraved by C. Ricketts, half holland* folio. 1902
- 235 Ecclesiastes, or the Preacher, and the Song of Solomon, *printed in red and black, half holland* folio (1902)
- 
- 236 Shakespeare (W.) Works; edited by W. A. Wright, 40 vol. *original cloth* (The Cambridge Shakespeare) 1893-5

## Other Properties.

### QUARTO.

- 237 Hastings (J.) A Dictionary of the Bible, vol. I-IV *only, original cloth* 1898-1902
- 238 Studio Special Numbers. Salaman (M. E.) The Great Painter Etchers, 1914—Pen, Pencil, and Chalk, 1911; and 2 others, *cloth* (4)
- 239 Studio Special Numbers. Modern Etching and Engraving, 1902; Modern Etchings, Mezzotints and Dry-Points, 1912; Turner's Water-Colours, 1909; Nash's Mansions, 1905; and others, *wrappers* (9)



- 240 Goupil Series. Holmes (R. R.) Queen Victoria, 1897; Lang (Andrew) Prince Charles, 1900; Airy (Osmund) Charles II, 1901; Henderson (T. F.) James I and VI, 1904; together 4 vol. *coloured plates and other illustrations, original wrappers* (4)
- 241 Fothergill (G. A.) Twenty Sporting Designs With Selections from the Poets, no. 230 of 300 copies, *plates (one coloured), original boards*, 1911; and another (2)
- 242 RACINET (AUGUSTE) LE COSTUME HISTORIQUE, 6 vol. 500 *plates, including 300 in gold and colours, half levant morocco, g. t. guarded throughout, by Pagnant sm. 4to. Paris, 1888*
- 243 Lechevallier-Chevignard (E.) and G. Duplessis. Costumes Historiques des XVIIe-XVIIIe Siècles, 2 vol. *coloured plates, half morocco, g. t. Paris, 1867*
- 244 Ciapori (C.) and C. Louandre. Les Arts Somptuaires, Histoire du Costume et de l'Ameublement, etc., 2 vol. in 3, *plates in gold and colours, half morocco, rubbed Paris, 1857-8*
- 245 Shaw (H.) Dresses and Decorations of the Middle Ages, 2 vol. *coloured plates, half roan, backs defective 1858*
- 246 Dante. Commedia, translated by H. F. Cary, and illustrated by G. Doré, 2 vol. *plates, cloth gilt, t. e. g. 1868 and n. d.; etc. (10)*
- 247 Shakespeare (William) Dramatic Works, edited by Henry Stebbing, *engraved title and 50 plates, cloth gilt, n. d.*—Beattie (William) Scotland Illustrated, 2 vol. *map and plates, half roan, 1838*—Humphreys (H. N.) The Coinage of the British Empire, 24 *plates, cloth gilt, g. e. 1855; etc. (17)*
- 248 Costume. Picturesque Representations of the Dress and Manners of the Russians, 64 *coloured plates, half morocco T. M'Lean, n. d.*
- 249 Mason (G. H.) The Costume of China, 60 *coloured plates, green straight-grained morocco gilt, edges rubbed, 1800*—Croker (T. C.) Researches in the South of Ireland, *plates, half morocco, 1824 (2)*
- 250 Barrow (John) Travels into the Interior of Southern Africa. The second edition, *coloured plates, half calf 1806*

- 251 Massie (J.) A State of the British Sugar-Colony Trade, 3 parts, *separate titles with one pagination, two titles slightly cut into at foot, calf, one cover detached, with the ex-libris of J. Hustler, dated 1730 on reverse of title, 1759—*Charnock (J.) Prospectus of an History of Marine Architecture, 6 plates, 1796; and another, *stitched together—*Gregory (J.) Works [contains the Use of the Terrestrial Globe], *calf, rubbed, 1671* (3)
- 252 Campbell (Thomas) Gertrude of Wyoming, FIRST EDITION, *calf, rubbed, 1809—*Dickens (C.) A Christmas Carol, *illustrated by Arthur Rackham, FIRST EDITION, with these coloured plates, original cloth, 1915* (2)
- 253 BOSWELL (JAMES) LIFE OF SAMUEL JOHNSON, 2 vol. FIRST EDITION, *portrait and facsimile (directions to binder shaved), calf* 1791
- 254 Cary (John) New Map of England and Wales with Part of Scotland, *map in 80 sheets and key map, all coloured, calf, 1794; etc.* (2)
- 255 Cervantes (Miguel de) Don Quijote, comentado por Don Diego Clemencin, 6 vol. *portraits and plates, half green calf gilt, t. e. g. Madrid, 1833-9*
- 256 Ray Society. Publications, 17 vol. *plates, 4 vol. 4to, boards, 13 vol. 8vo, original cloth; lot sold not subject to return 1844-52*
- 257 Miscellanea Genealogica et Heraldica, edited by J. J. Howard, New Series, vol. I-IV; Second Series, vol. I and II *only, together 6 vol. coloured plates and other illustrations, cloth* 1874-88
- 258 Howitt (Samuel) A New Work of Animals, principally designed from the Fables of Æsop, Gay, and Phædrus, *title, contents and 56 plates, calf gilt, g. e. 1811—*Niven (W.) Illustrations of old Warwickshire Houses, 31 *etchings*; Illustrations of old Staffordshire Houses, 21 *etchings, together 2 vol. cloth gilt, 1878-82* (3)
- 259 Evelyn (John) Memoirs ... comprising his Diary ... and ... Correspondence, edited by William Bray. Second Edition, 2 vol. *vol. I wants title*; Miscellaneous Writings ... now first collected, with occasional Notes by William Upcott; *together 3 vol. plates, old calf gilt, rebounded and mended Henry Colburn, 1819-25*
- 260 Cleveland (Duchess of) The Battle Abbey Roll, 3 vol. *plan, original cloth sm. 4to. 1889*

- 261 Foster (Joseph) Pedigrees of the County Families of Yorkshire, 2 vol. *original cloth* 1874
- 262 Lacroix (Paul) Louis XII et Anne de Bretagne, *coloured plates, half morocco, g. e.* Paris, 1882
- 263 Atlas Geographicus; or a Compleat System of Geography, 5 vol. *maps and plates, vol. I lacks a plate, vol. II two maps, and four maps in vol. V, calf, 1711-7—Frezier. A Voyage to the South-Sea . . . Chili and Peru in 1712-14, plates, calf, 1717; the lot sold not subject to return* (6)
- 264 Hobhouse (J. C.) Journey through Albania, etc., in 1809-10, *map and coloured plates, half calf, dull* 1813
- 265 Funk (J. K.) and Wagnall. Standard Dictionary of the English Language, 2 vol. *coloured and plain plates, morocco, New York* 1895
- 266 Whitney (W. D.) The Century Dictionary, 8 vol. *illustrations, black leather gilt, g. e.* New York, n. d.
- 267 Bosworth (Joseph) and T. N. Toller. An Anglo-Saxon Dictionary, *half morocco, Oxford, 1882—Stratmann (F. H.) A Middle-English Dictionary, enlarged by Henry Bradley, half morocco, ib. 1891—Sweet (Henry) Student's Dictionary of Anglo-Saxon, cloth, ib. 1897; etc.; lot sold not subject to return* (6)
- 268 Cruikshank (George) Table Book; edited by G. A. a'Beckett, FIRST EDITION, *plates, lacks half-title, half calf* Punch Office, 1845
- 269 Bone (James) The London Perambulator, with pictures by Muirhead Bone, *original cloth* [1925]
- 270 Loudon (Mrs. Jane) British Wild Flowers, *coloured plates, original cloth* n. d.
- 271 Loudon (Mrs. J.) The Ladies' Flower-Garden, 4 vol. *coloured plates, original cloth* n. d.
- 272 Sleigh (John) History of the Ancient Parish of Leek, Staffordshire, *portrait, plates, and pedigrees, with arms emblazoned, original cloth* [1883]
- 273 Terentius. Terence in English, Opera ac industria R. B[ernard], *frontispiece slightly cut into and torn, a few inner margins a little wormed, old calf, worn, loose in covers* sm. 4to. J. Legatt, 1614
- 274 Molière (J. B. P. de) Oeuvres, 6 vol. 250 copies only, *half green morocco, t. e. g.* Paris, 1891-4



- 275 Bowen (F. C.) *The Golden Age of Sail*, no. 146 of 1500 copies, 92 plates, of which 12 are coloured, cloth gilt, t. e. g. 1925—Heckstall-Smith (B.) *Yachts and Yachting in Contemporary Art*, no. 3 of 1000 copies, 102 plates, of which 24 are coloured, buckram gilt, t. e. g. 1925; and another (3)
- 276 Milne (A. A.) *A Gallery of Children*, no. 80 of 500 copies only, signed by the author, vignette on title, and 12 plates by H. Willebeek Le Mair, all coloured, white buckram gilt, t. e. g. 1925
- 277 Dobson (Austin) *Eighteenth Century Vignettes*, no. 143 of 250 copies on LARGE PAPER, signed by the author; *Eighteenth Century Vignettes. Second Series*, no. 170 of 200 copies on LARGE PAPER; together 2 vol. plates, one coloured, half vellum 1892-4
- \*\* The illustrations do not appear in the small paper copies. The Third Series was not printed on large paper.
- 278 Wilde (Oscar) *Salome*, FIRST ENGLISH EDITION, one of 500 copies, illustrations by A. Beardsley, original cloth 1894

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## The Property of a Lady.

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### OCTAVO ET INFRA.

- 279 Conrad (Joseph) *An Outcast of the Islands*, FIRST EDITION, slightly thumbled, binder's cloth, g. t. edges uncut  
T. Fisher Unwin, 1896
- 280 Conrad (J.) *The Nigger of the "Narcissus": a Tale of the Sea*, FIRST ENGLISH EDITION, with the 4 pp. of advertisements printed on uniform paper with the book, and a 16-page list of the Publisher's Autumn Announcements, dated 1897, original cloth, library label removed from upper cover  
W. Heinemann, 1898
- 281 Conrad (J.) *Lord Jim*, FIRST EDITION, two or three slight stains, original cover, name of a former owner on upper cover  
Edinburgh: William Blackwood and Sons, 1900
- 282 Conrad (J.) *Youth: a Narrative*, FIRST EDITION, with 32 pp. of advertisements at end  
Edinburgh: William Blackwood and Sons, 1902

- 283 Conrad (J.) *Typhoon*, FIRST EDITION, *with one leaf of Press Opinions at beginning and 16 leaves of advertisements at end, name on title, original cloth*  
William Heinemann, 1903
- 284 Conrad (J.) *Nostromo*, FIRST EDITION, *original cloth*  
Harper & Brothers, 1904
- 285 Conrad (J.) *The Secret Agent*, FIRST EDITION, *with 38 pp. (should be 40) of advertisements at end dated Sept. 1907, original cloth*  
Methuen & Co. 1907
- 286 Conrad (J.) *A Set of Six*, FIRST EDITION, *second issue, with 40 pp. of advertisements dated June, 1908, original cloth*  
Methuen & Co. 1908
- 287 Conrad (J.) *A Set of Six*, FIRST EDITION, *second issue, with 40 pp. of advertisements dated August, 1908, original cloth*  
Methuen & Co. 1908
- 288 Conrad (J.) *Under Western Eyes*, FIRST EDITION, *with 32 pp. of advertisements at end, dated September, 1911, "Presentation copy" stamped on title, original cloth*  
Methuen & Co. 1911
- 289 Conrad (J.) *'Twixt Land and Sea*, FIRST EDITION, *original cloth, with the title of the last tale on upper cover corrected*  
J. M. Dent & Sons, 1912
- 290 Conrad (J.) *Chance*, *with the revised 1914 title, with 8 pp. of advertisements, dated Autumn, 1913, together with 31 pp. dated Sept. 1913, original cloth*  
Methuen & Co. Ltd. 1914
- 291 Conrad (J.) *Within the Tides : Tales*, FIRST EDITION, *original cloth*  
J. M. Dent & Sons, 1915
- 292 Conrad (J.) *Victory*, FIRST EDITION, *with advertisements at end, original cloth*  
Methuen & Co. 1915
- 293 Conrad (J.) *The Shadow Line*, FIRST EDITION, *with advertisements at end, original cloth*  
J. M. Dent & Sons, 1917
- 294 Conrad (J.) *The Arrow of Gold*, FIRST ENGLISH EDITION, *original cloth*  
T. Fisher Unwin, 1919
- 295 Conrad (J.) *The Rescue*, FIRST ENGLISH PUBLISHED EDITION, 1920; *A Personal Record*, 1919 *both original cloth* (2)
- 296 Conrad (J.) *The Rover*, 1923; *Tales of Hearsay*, 1925; FIRST EDITIONS, *original cloth* (2)

- 297 Conrad (J.) *Laughing Anne : a Play, one of 175 copies signed by the author, vellum, enclosed in a cloth case*  
*The Morland Press, 1923*
- 298 [Conrad (J.)] *The English Review*, May, 1912, containing *Some Reflections on the loss of the Titanic*; The same for Aug. 1913, containing "*One Day More*"; The same for Sept. 1916, to March, 1917, containing *The Shadow Line*; *Reveille* for Aug. 1918, containing *The First News*; *The Strand Magazine* for Oct. 1917, containing *The Tale*; *Countries of the World*, part 1, containing *Romance of Travel* (12)
- 299 Quinn. *Catalogue of the Library of John Quinn*, 5 parts, contains *Manuscripts and Works of Conrad and other modern authors, portraits and facsimiles, wrappers*  
*The Anderson Galleries, New York, 1923-4*
- 300 [Conrad (J.)] *T.P.'s Weekly*, vol III-IV, containing *Nostromo, cloth*, 1904; *The Blue Peter*, Oct. 1923; *The Evening News*, May, 15, 1923 (2 copies); *The Daily Mail*, Dec. 24, 1923; The same for Aug. 15, 1924, containing *Articles by J. Conrad* (a parcel)

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## Other Properties.

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### FOLIO.

- 301 Beardsley (Aubrey) *Six Drawings illustrating T. Gautier's Romance Mademoiselle de Maupin, no. 10 of 50 copies, in original portfolio* 1898
- 302 Holme (C.) *English Water-Colour*, 8 parts, *reproductions in colour, in portfolio* *The Studio*, 1902
- 303 Holme (C.) *Representative Art of Our Time*, 8 parts, *original etchings, etc. in portfolio* *The Studio*, 1903
- 304 Finberg (A. J.) *Turner's Water-Colours at Farnley Hall*, 6 parts, *reproductions in colour, wrappers* *The Studio, n. d.*
- 305 Thomson (D. C.) *The Landscapes of Corot*, 6 parts, *reproductions in colour, wrappers* *The Studio, n. d.*



- 306 Humphry's Picture of the Ladies Waldegrave—In the High Court of Justice. Huntington v. Lewis & Simmons. Transcript of the Shorthand Notes, 314 pp. *cloth* 1917
- \*\*\* The action was brought for the return of £20,000 paid for the picture on a guarantee that it was a portrait of Mrs. Siddons and her sister Fanny, by Romney.
- 307 Guillaumot (A.) Costumes de la Comédie-Française, XVII<sup>e</sup> et XVIII<sup>e</sup> Siècles, 49 *coloured plates only (should be 50)*, Paris, 1884; Costumes Anglais, 25 *coloured plates, ib.* 1879, *both in portfolios* (2)
- 308 Costume of the Russian Empire, 73 *coloured plates, calf, joints broken*, W. Miller, 1803—Martin (C. & L.) Civil Costume of England, 50 *coloured plates only (should be 61)*, *loose, cloth*, 1842; and others (5)
- 309 Arata (G. U.) L'Architettura Arabo-Normanna e il Rinascimento in Sicilia, *plates, in cloth portfolio, Milano, n. d.*; and another (2)
- 310 Woodburn's Gallery of Rare Portraits (*a few missing*), 2 vol. *loose, morocco*, 1816; and others (7)
- 311 Ormerod (George) History of the County Palatine and City of Chester, 3 vol. FIRST EDITION, *maps and plates, EXTRA-ILLUSTRATED by the insertion of a number of views and portraits, red morocco gilt, inside borders, edges gilt and gauffered* 1819
- 312 Thornton (R. J.) Picturesque Botanical Plates illustrating the Sexual System of Linnaeus. Part III: The Temple of Flora, 30 (*should be 31*) *coloured plates, wants plate 10 (Tulips), remains of half binding; sold not subject to return* 1799 [1807]
- 313 GOULD (J.) The Birds of Great Britain, 5 vol. 367 *coloured plates, half morocco, g. t. rubbed* 1873
- 314 Walton (Elijah) Peaks and Valleys of the Alps, 21 *coloured plates, descriptive text by T. G. Bonney, half morocco* 1867
- 315 Defoe (Daniel) Jure Divino: a Satyr. In Twelve Books, FIRST EDITION, *portrait, panelled calf, covers loose*, 1706; Jure Divino, another copy, *wants portrait, original sheep, joints weak*, 1706 (2)

- 316 Pryce (William) *Mineralogia Cornubiensis, portrait and folding plates, original boards, back defective, uncut, 1778—Walker (John) An Attempt towards Recovering an Account of the . . . Sufferings of the Clergy . . . in . . . the Grand Rebellion, calf gilt, covers loose, 1714; and another*
- 317 Noritané (Ninagawa) Kwan-Ko-Dzu-Setsu. Notice historique et descriptive sur les Arts et Industries Japonais. Art Céremique. Première [-Cinquième] Partie, 89 coloured plates, *Japanese text and plates in five parts, folio, French text in five parts, 8vo, the whole in a linen portfolio* Tokio, 1876
- 318 Thomas (J. B.) Un An à Rome, coloured plates, stained, half roan, Paris, 1823—Gruner (L.) Decorations of the Pavilion at Buckingham Palace, plates, some coloured, cloth, loose, 1846; and another (3)
- 319 Guercino. Raccolta di alcuni Disegni, title and 46 plates, some inlaid, binding defective; sold not subject to return n. d.
- 320 Constable (John) English Landscape Scenery, 40 mezzotints, by David Lucas after Constable, half morocco, t. e. g. 1855
- 321 Jones (Owen) The Psalms of David Illustrated, 103 pp. of lithographs in gold and colours printed on cardboard, stamped leather, g. e. n. d.—Contemporary Art, 15 etchings and 15 chromolithographs, cloth gilt, g. e. 1876—Keene (Charles) Our People, cloth gilt, g. e. 1881—Crinoline from 1730 to 1864, 10 plates, wrappers, 1864—West (J.) Progressive Lessons. Original Sketches from Nature, 6 parts, 36 plates, original wrappers, Bath, 1809-11 (10)
- 322 Carlevariis (Luca) Le Fabriche e Vedute di Venetia, engraved title, dedication and 101 plates, vellum, Venice, n. d.; etc. (4)
- 323 Nash (Joseph) Windsor Castle, engraved title and 24 plates, mostly coloured, half bound, T. M'Lean, 1848—Hincks (William) [Twelve Plates depicting Linen-making], no title, half bound, 1783; etc. (5)
- 324 Cruikshank (George) The Bottle 7 (should be 8) plates, wrappers, D. Bogue, n. d.; The Drunkard's Children, 8 plates, wrappers, D. Bogue, 1848; each with a fine and characteristic presentation inscription in the artist's hand; and another plate, with presentation inscription by G. Cruikshank; lot sold not subject to return (3)

- 325 Parkinson (John) *Paradisi in Sole Paradisus Terrestris*, engraved and printed titles, woodcuts, mottled calf gilt, a fine copy *Richard Thrale*, 1656
- 326 MEDICA. ANCIENT MEDICAL RECIPES, WITH DESCRIPTIONS OF HERBES AND PLANTS, written in Old English of the time of Henry VIII and Edward VI, 70 pp. folio, a piece of one leaf cut off affecting six lines (*Phillipps MSS. No. 8879*) XVI CENT.
- \*\* The work is divided into Medicins of temperate heate, Medicins hote and drie in the ffurste, seconde and thirde and fourthe degre, Medicins hote and moiste, Medicins colde and drye, Medicins colde and moiste, Medicins of metalls, &c.
- 327 *Thesavrus Chirvvgiæ*, per Petrum Uffenbachium, woodcuts, stamped calf over wooden boards, raised bands, back slightly defective, *Frankfurt*, 1590; and another (2)
- 328 Hayden (F. V.) *The Yellowstone National Park and the Mountain regions of portions of Idaho, Nevada, Colorado, and Utah, illustrated in chromo-lithograph by T. Moran*, in a half morocco cover *Boston*, 1876







## SECOND DAY'S SALE.

Tuesday, June 1st, 1926.

The Property of the late Frank E. Manley, Esq.

*of Gold Hill View, Chalfont Saint Peter, Bucks.*

OCTAVO ET INFRA.

LOT 329.



INSWORTH (W. H.) *The Spendthrift, plates by H. K. Browne frontispiece a little damaged, 1857; Ovingdean Grange, plates by H. K. Browne, 1860; FIRST EDITIONS, slightly frayed and dull* (2)

330 Ainsworth (W. H.) *Mervyn Clitheroe, FIRST EDITION, plates by H. K. Browne, half morocco gilt, 1858; and others* (7)

331 Basse (William) *Poetical Works; edited, with Notes, etc. by R. Warwick Bond, one of 500 copies, frontispiece, original boards, 1893; and another* (2)

332 Beaconsfield (Benjamin Disraeli, *Earl of*) [Works]: Vivian Grey, 5 vol. 1826-7; *The Voyage of Captain Popanilla, 1825; The Young Duke, 3 vol. 1831; Contarini Fleming, 4 vol. 1832; England and France, 1832; Alroy, 3 vol. 1833; Vindication of the English Constitution, 1835; The Letters of Runnymede, 1836; Venetia, 3 vol. 1837; Sybil, 3 vol. 1845; Tancred, 3 vol. 1847; The Revolutionary Epock, 1864; Lothair, 3 vol. 1870; Home Letters, 1885; together 33 vol. all FIRST EDITIONS with one exception, two or three are ex-library copies, various bindings; sold as a collection and not subject to return* 1826-85

- 333 Bohn's Extra Volumes: Memoirs of Count Grammont, 1846 ; The Heptameron, 1855 ; Cervantes' Novels, 1855 ; Rabelais' Works, 2 vol. 1863 ; Count Hamilton's Fairy Tales, *n. d.* ; together 6 vol. *original cloth* 1846-63
- 334 [Bradley (Edward)] Adventures of Mr. Verdant Green, 1853 ; Further Adventures, 1854 ; Mr. Verdant Green married and done for, 1857 ; 3 vol. in 1 ; The Shilling Book of Beauty, 1856 ; Tales of College Life, 1856 ; Nearer and Dearer, 1857 ; Happy Hours, 1859 ; Glencreggan, 2 vol. 1861 ; A Tour in Tartan-Land, 1863 ; The White Wife, etc. 1865 ; The Rook's Garden, 1865 ; Fotheringay, 1886 ; Medley, *n. d.* ; Little Mr. Bouncer, *n. d.* ; together 15 vol. in 13, mostly FIRST EDITIONS, with illustrations by the author, wrappers and cloth ; sold as a collection not subject to return 1854-86
- 335 Browne (W.) Poems ; edited by G. Goodwin, with an Introduction by A. H. Bullen, LARGE PAPER (7 in. by 4 $\frac{1}{4}$  in.), half vellum, *g. t.* (*The Muses' Library*), 1894—Lyra Heroica : A Book of Verse for Boys ; selected and arranged by W. E. Henley, *original buckram, g. t.* 1892 ; and others (6)
- 336 Byron (Lord) Hours of Idleness, FIRST EDITION, *ex-library copy, thumbed and with a hole in the blank margin of the half-title, half calf, rebounded ; sold not subject to return* Newark, 1807
- 337 Byron (Lord) Poems, original and translated, second edition, *frontispiece, half calf* 12mo. Newark, 1808
- 338 [Byron (Lord)] English Bards and Scotch Reviewers, FIRST EDITION, with the watermark dated 1805 and the preface following the title, *red morocco, g. e.* 12mo. Printed for James Cawthorn, *n. d.* [1809]
- 339 Byron (Lord) The Giaour, 1813, The Corsair, 1814, both FIRST EDITIONS, and 2 others, in 1 vol. *calf* ; Sardnapalus, etc. FIRST EDITION, *half calf, dull*, 1821 ; and others (7)
- 340 Byron (Lord) Hebrew Melodies, FIRST EDITION, with 3 ll. of advertisements at end, *cloth, uncut, with original wrappers bound-in*, 1815 ; The Siege of Corinth, FIRST EDITION, *half calf*, 1816 (2)
- 341 Byron (Lord) Poems, FIRST AUTHENTIC EDITION, with 2 ll. of advertisements dated May, 1816, *stitched*, 1816 ; Monody on the Death of the Right Honourable R. B. Sheridan, FIRST EDITION, with 2 ll. of advertisements at end, *unbound*, 1816 (2)
- 342 Byron (Lord) The Siege of Corinth, etc. 1816, The Prisoner of Chillon, 1816, FIRST EDITIONS, and another, in 1 vol. *half morocco* ; The Lament of Tasso, FIRST EDITION, *morocco gilt* 1817 (2)

- 343 Byron (Lord) Mazeppo, FIRST EDITION, *with 4 ll. of advertisements at end, slightly stained, original wrappers, defective*, 1819; Age of Bronze, FIRST EDITION, *unbound*, 1823; The Island, FIRST EDITION, *unbound*, 1823; Werner, FIRST EDITION, second issue, *original wrappers*, 1823; and another (5)
- 344 Byron (Lord) Werner, FIRST EDITION, *half roan*, 1823; and others by the same author (5)
- 345 Carlyle (Thomas) Works, *The Ashburton Edition*, 17 vol. *portraits, half calf gilt* 1889
- 346 Clayden (P. W.) Rogers and his Contemporaries, 2 vol. 1880; Letters of Robert and Elizabeth Barrett Browning, 2 vol. *portraits and facsimiles*, 1899—Stevenson (R. L.) Records of a Family of Engineers, FIRST SEPARATE EDITION, 1912; *all original cloth*; and others (11)
- 347 Collier (Jeremy) A Short View of the Immorality and Profaneness of the English Stage, *portrait*, 1698; A Defence (A Second Defence and a Farther Vindication) of the Short View, *calf (and half morocco)*, 1699-1708—[Congreve (W.)] Amendments of Mr. Collier's False and Imperfect Citations, etc. *wrappers*, 1698 (5)
- 348 [Combe (W.)] The Tour of Doctor Syntax, fourth edition, *coloured plates by Rowlandson, calf* [1813]; and another; *the lot sold not subject to return* (2)
- 349 Cowper (William) Poems, FIRST EDITION, *lacks the preface often wanting, names on title, old calf* J. Johnson, 1782
- 350 [Dickens (C.)] Sunday under Three Heads. By Timothy Sparks, FIRST EDITION, *plates by Phiz, thumbed, five or six leaves torn, original wrappers defective, loosely inserted in a green morocco cover, with arms on sides; sold not subject to return* Chapman and Hall, 1836
- 351 [Dickens (C.)] Sketches by "Boz," both Series, FIRST EDITIONS AND FIRST ISSUE OF THE SECOND SERIES, *plates by G. Cruikshank, thumbed copies, cloth (and half calf)*; *sold not subject to return* John Macrone, 1836-7
- 352 [Dickens (C.)] Oliver Twist, FIRST EDITION, 3 vol. *plates by G. Cruikshank, some a little stained, a somewhat thumbed copy, original cloth, worn and loose, in covers* Richard Bentley, 1838
- 353 [Dickens (C.)] Oliver Twist, vol. I FIRST EDITION, vol. II-III second edition, *plates by G. Cruikshank, a thumbed copy, half calf; sold not subject to return* R. Bentley, 1838-9



- 354 [Dickens (C.)] *Memoirs of Joseph Grimaldi*. Edited by "Boz," FIRST EDITION, 2 vol. *plates by G. Cruikshank and a portrait of Grimaldi, the last plate before the border, lacks half-titles and Bentley's Catalogue, a few slight stains, half calf gilt* R. Bentley, 1838
- 355 Dickens (C.) *Life and Adventures of Nicholas Nickleby, portrait of the author by Finden, and plates by Phiz, lacks half-title, half morocco, g. e.* 1839; Martin Chuzzlewit, *plates by Phiz, lacks half-title, half calf gilt*, 1844, FIRST EDITIONS (2)
- 356 [Dickens (C.)] *Sketches of Young Couples*, FIRST EDITION, *illustrations by Phiz, original boards with a leather back strip*, 1840; *The Poor Traveller, etc. wrappers slightly defective*, 1866; and another (3)
- 357 Dickens (C.) *Barnaby Rudge*, 1841; *The Old Curiosity Shop* 1841; together 2 vol. FIRST EDITIONS, *with separate titles, plates by G. Cattermole and H. K. Browne, original cloth* (2)
- 358 [Dickens (C.)] *The Pic Nic Papers*. By Various Hands. Edited by Charles Dickens, FIRST EDITION, 3 vol. *plates by G. Cruikshank, Phiz, etc. lacks advertisements, cloth* H. Colburn, 1841
- 359 Dickens (C.) *American Notes for general circulation*, 2 vol. *vol. II lacks half-title, half calf gilt*, 1842; *Hard Times, original cloth*, 1854; FIRST EDITIONS (3)
- 360 Dickens (C.) *A Christmas Carol, Stave "One," coloured plates by John Leech, brown cloth*, 1843; *The Chimes, red cloth*, 1845; and other Christmas Books; FIRST EDITIONS (5)
- 361 Dickens (C.) *Pictures from Italy, original cloth, For the Author*, 1846; *The Uncommercial Traveller, lacks half-title and advertisements, half morocco*, 1861 (2)
- 362 Dickens (C.) *Dombey and Son*, 1848; *David Copperfield*, 2 vol. 1850; *Bleak House*, 1853; *Little Dorrit*, 1857; FIRST EDITIONS, *plates by H. K. Browne, half morocco (or half calf)* (5)
- 363 Dickens (C.) *Child's History of England*, 3 vol. *frontispiece by F. W. Topham, original cloth*, 1852-4; *A Tale of Two Cities*, FIRST EDITION, *plates by H. K. Browne, some a little foxed*, 1869 (4)
- 364 Dickens (C.) *Our Mutual Friend*, 2 vol. *plates by M. Stone, half calf*, 1865; *The Mystery of Edwin Drood, plates by S. L. Fildes, cloth*, 1870, both FIRST EDITIONS; *Plays and Poems*, 2 vol. *original cloth*, 1885—Reynolds (G. W. M.) *Pickwick Abroad, plates by Crowquill and Phillips, original cloth, repaired, n. d.* (6)

- 365 Drayton (Michael) Poems. Newly corrected by the Author, *title worn, some head-lines, page numerals and woodcut ornaments cut off or cut into, lacks B 1, E 1, M 4 and 7-8 and Z 2, and H 2 slightly defective, old calf worn; sold not subject to return* 12mo. W. Stansby, 1613
- 366 Egan (Pierce) The Life of an Actor, *coloured plates, original cloth*, 1892—Ashton (J.) Curious Creatures in Zoology, *one of 210 copies, illustrations, half calf, rubbed*, 1890 (2)
- 367 Fielding (H.) Works; with Life by Arthur Murphy, 12 vol. *name on title, old calf, a little rubbed* 1775
- 368 Forster (J.) Sir John Eliot: a Biography, 2 vol. *portrait, half morocco gilt*, 1864—Melville (Lewis) Life of W. M. Thackeray, 2 vol. *portraits, original cloth*, 1899; and others (8)
- 369 Freeman (E. A.) History of the Norman Conquest of England, revised American edition, 6 vol. *New York*, 1873-9—The Reign of Rufus, 2 vol. *maps, Oxford*, 1882—English Towns and Districts, 1883—Historical Essays, Fourth Series, 1892—Western Europe in the Fifth Century, 1904—History of the Federal Government, vol. I, 1863; *together* 12 vol. *original cloth* 1863-1904
- 370 Frere (J. H.) Works in Verse and Prose; with a Prefatory Memoir by his Nephews, W. E. and Sir Bartle Frere, 2 vol. *portraits, original cloth*, 1872; and others (6)
- 371 Froude (J. A.) Thomas Carlyle, 4 vol. *portraits*, 1882-4—Lang (A.) Life and Letters of John Gibson Lockhart, 2 vol. *portraits*, 1897, *both original cloth* (6)
- 372 Gibbon (E.) History of the Decline and Fall of the Roman Empire, 12 vol. *portrait and maps, calf, a little rubbed*, 1802—Miscellaneous Works, *calf*, 1837 (13)
- 373 Gillman (J.) Life of S. T. Coleridge, vol. I (*all published*), *original cloth*, 1838—Selections from the Works of Sir John Suckling, *cloth*, 1836—Cope's Smoke Room Booklets, 14 Nos. and four duplicates, 1889-94; and others (*a parcel*)
- 374 Glapthorne (Henry) Plays and Poems, 2 vol. *original boards*, 1874—Lacy (J.) Dramatic Works, *Edinburgh*, 1875—Cokain (Sir Aston) Dramatic Works, *Edinburgh*, 1874, *both original cloth* (4)
- 375 Goethe (J. W.) Goetz of Berlichingen, with the Iron Hand; translated by [Sir] Walter Scott, *half calf*, 1799; and others (4)

- 376 Gosse (Sir Edmund) Gossip in a Library, 1891—Questions at Issue, 1893 —Critical Kit-Kats, 1896, FIRST EDITIONS, *original buckram, g. t.*—Morris (W.) News from Nowhere, *wrappers*, 1891 ; and others (6)
- 377 Hardy (Thomas) Tess of the D'Urbervilles, FIRST EDITION, 3 vol. *ex-library copy, slightly thumb'd, loose in covers*, 1891—Hawthorne (N.) Passages from the French and Italian Note-Books, 2 vol. *original cloth*, 1871 ; and others (10)
- 378 Hearne (Thomas) Robert of Gloucester's Chronicle, 2 vol. —Peter Langtoft's Chronicle, 2 vol. *both transcribed and published by Thomas Hearne ; together* 4 vol. *buckram, Oxford*, 1724-5 ; and others (8)
- 379 Heywood (Thomas) Dramatic Works ; with Notes and a Memoir, 6 vol. *half calf*, 1874—Tourneur (Cyril) Plays and Poems ; edited by J. C. Collins, 2 vol. *boards*, 1878—Le Gallienne (R.) The Book-Bills of Narcissus, *frontispiece, original cloth*, 1895 ; and others (12)
- 380 Hoffmann (E. T. W.) Weird Tales, 2 vol. *one of 100 copies on laid paper, etchings by A. Lalauze, original cloth*  
Nimmo, 1885
- 381 Hood (Thomas) The Epping Hunt, *woodcuts by G. Cruikshank, polished calf gilt*, 1829—Greenaway (K.) Mother Goose, FIRST EDITION, *coloured illustrations, original boards, Routledge, n. d.* ; and others (10)
- 382 Hood (T.) Works, edited with Notes by his Son and Daughter, 10 vol. *portrait, original cloth* 1869-73
- 383 Hudson (W. H.) Idle Days in Patagonia, FIRST EDITION, *illustrations, original buckram* Chapman & Hall, 1893
- 384 Jacobs (Joseph) English Fairy Tales, 1890 ; Celtic, 1892 ; Indian, 1892 ; More English, 1894 ; More Celtic, 1894 ; *together* 5 vol. FIRST EDITIONS, *illustrations, original cloth* 1890-4
- 385 Jerrold (Douglas) Works, with Life by W. Blanchard Jerrold, 5 vol. *frontispieces by J. Leech, half calf, n. d.* ; Comedies, 1853 ; Comedies and Dramas, 1854 ; *both calf gilt* (7)
- 386 Johnson (S.) Lives of the most eminent English Poets, with Notes by Peter Cunningham, 3 vol. *portraits inserted, half calf*, 1854—Graham (W.) Last Links with Byron, Shelley and Keats, *original cloth*, 1898 ; and others (8)
- 387 Jonson (Ben) Works, with Notes, etc. by W. Gifford, 3 vol. *portrait inserted, calf gilt, J. C. Hotten, n. d.*—Brome (R.) Dramatic Works, *portrait, original boards*, 1873 (6)



- 388 Kingsley (Henry) The Recollections of Geoffry Hamlyn, 3 vol. (κ 4, *vol. II slightly defective*), Cambridge, 1859; Ravenshoe, 3 vol. Cambridge, 1862; Austin Elliot, 2 vol. 1863; Leighton Court, 2 vol. 1866; Silcote of Silcotes, 3 vol. (*margins of 2 leaves vol. I defective*), 1867-8; Old Margaret, 2 vol. 1871; Valentin, 2 vol. 1872; Hornby Mills, 2 vol. 1872; The Grange Garden, 3 vol. 1876; *together 22 vol. FIRST EDITIONS, original or binder's cloth; some ex-library copies; sold as a collection and not subject to return* 1859-76
- 389 Lang (Andrew) Old Friends, FIRST EDITION, *frontispiece, half parchment, worn*, 1890; Selected Works of Robert Burns, with an Introduction by A. Lang, *parchment*, 1891; and other Works by Lang (11)
- 390 Langland (W.) The Vision of William concerning Piers the Plowman, edited with Notes, Glossary, etc. by W. W. Skeat, 2 vol. *original buckram* Oxford, 1886
- 391 Law (Ernest) History of Hampton Court Palace, 3 vol. *portraits and plates, original cloth* 1885-91
- 392 Lewis (M. G.) Tales of Wonder, 2 vol. *half calf, rubbed*, 1801—Rowlands (S.) The Letting of Humours Blood in the Head Vayne, *half morocco*, Edinburgh, 1814; and others (20)
- 393 London Stage (The) 3 vol. *only (should be 4 vol.), frontispieces and illustrations, diced calf, broken*, 1825-6—Fleay (F. G.) A Biographical Chronicle of the English Drama, 1559-1642, 2 vol. *half roan*, 1891 (5)
- 394 Longfellow (H. W.) Kavanagh, Boston, 1849; The Seaside and the Fireside, Boston, 1850; FIRST EDITIONS; and other works by the same author, *all in original cloth* (7)
- 395 Marston (John Westland) Dramatic and Poetical Works, 2 vol. 1876—Lyndsay (Sir David) Poetical Works, 3 vol. Edinburgh, 1879—Browning (E. B.) Poetical Works, *portrait*, 1897; *all in original cloth* (6)
- 396 Marvell (Andrew) Complete Works in Verse and Prose; edited with Notes, etc. by the Rev. A. B. Grosart, 4 vol. ("The Fuller Worthies Library"), *printed for private circulation*, 1872-5—Peacock (T. L.) Works; edited by H. Cole, 3 vol. *portrait*, 1875; *both in original cloth* (7)
- 397 Mermaid Series. Thomas Middleton, 2 vol. 1887-90; Christopher Marlowe, 1887; Webster & Tourneur, 1888; Thomas Heywood, 1888; and 6 others in the same series, *original cloth, dull* Vizetelly & Co. (and Fisher Unwin)

- 398 Meynell (Alice) The Colour of Life, 1896 ; The Flower of the Mind, 1897 ; The Spirit of the Place, 1899 ; FIRST EDITIONS, *original buckram* ; and others by the same author (10)
- 399 Milton (John) Poetical Works ; edited with Memoir, Notes, etc. by David Masson, 3 vol. *portraits, original cloth, backs slightly water-stained* 1890
- 400 Molière (J. B. P.) Dramatic Works, rendered into English by H. Van Laun, 6 vol. *portrait and plates by Lalauze, original cloth* *Edinburgh, 1875-6*
- 401 Montaigne (Michael, Seigneur de) Essays, done into English by John Florio, with an Introduction by T. Seccombe, 3 vol. *portraits, half buckram, dull* 1908
- 402 Oliphant (Mrs.) The Makers of Florence, 1876 ; The Makers of Venice, 1887 ; Royal Edinburgh, 1890 ; Jerusalem, 1891 ; Makers of Modern Rome, 1895 : *together 5 vol. illustrations, original cloth, g. t.* 1876-95
- 403 PEPYS (SAMUEL) DIARY ; with Lord Braybrooke's Notes, edited by H. B. Wheatley, with Pepysiana and Index, FIRST EDITION, 10 vol. *portraits and plates, and a few portraits inserted, original cloth, g. t.* 1893-9
- 404 Philips (Stephen) Eremus, A Poem, *original boards, sm. 4to*, 1894 ; Christ in Hades, *wrappers*, 1896 ; Marpessa, illustrated by Philip Connard, *original cloth*, 1900 ; FIRST EDITIONS (3)
- 405 Poe (E. A.) Works ; edited by John H. Ingram, 4 vol. *portrait, original cloth, Edinburgh*, 1874-5—Browne (C. F.) Complete Works, *portrait, original cloth*, 1889—Ralston (W. R. S.) Russian Folk-Tales, *half calf*, 1873 (6)
- 406 Ribton-Turner (C. J.) History of Vagrants and Vagrancy, *illustrations*, 1887—Creighton (C.) History of Epidemics in Britain, 2 vol. *Cambridge*, 1891 ; *both original cloth* ; and others (6)
- 407 Scott (Sir Walter) Life of Napoleon Buonaparte, 9 vol. *half calf, Edinburgh*, 1827 ; Minstrelsy of the Scottish Border, 3 vol. *calf, Edinburgh*, 1803 ; and others (21)
- 408 Scott (Sir W.) Ballads and Lyrical Pieces, FIRST EDITION, *russia, Edinburgh*, 1806 ; Ereildoune (Thomas of) Sir Tristrem ; edited by Sir W. Scott, *red morocco, g. e. Edinburgh*, 1804 ; and others (15)

- 409 SCOTT (SIR W.) WAVERLEY NOVELS, 74 vol. *all* FIRST EDITIONS except "*Waverley*," some lack half-titles, and some a little stained, 17 vol. in original boards, a few defective, and the remainder in various bindings; sold as a collection and not subject to return 1814-32
- 410 Scott (Sir W.) *Harold the Dauntless*, calf gilt, *Edinburgh*, 1817—Hogg (J.) *The Domestic Manners and Private Life of Sir Walter Scott*, original cloth, *Glasgow*, 1834; and others, chiefly by or relating to Sir Walter Scott (44)
- 411 Scott (Sir W.) *Miscellaneous Prose Works*, 6 vol. portrait, half calf, *Edinburgh*, 1827—[Ferrier (S. E.)] *The Inheritance*, FIRST EDITION, calf, rebaked, *Edinburgh*, 1824: and others (18)
- 412 Scott (Sir W.) *Journal*, 2 vol. portraits, half morocco, g. t. *Edinburgh*, 1890; *Familiar Letters*, 2 vol. portrait, original cloth, *Edinburgh*, 1894; and others (14)
- 413 Shakespeare. Campbell (John, Lord) Shakespeare's legal acquirements considered, *ex-library copy*, 1859—Jacox (F.) Shakespeare diversions, 2 vol. original cloth, 1876-7—Dyce (Rev A.) *A Glossary to the Works of William Shakespeare*, half roan, 1880 (4)
- 414 *Social England*. By Various Writers; edited by H. D. Traill, 6 vol. original cloth 1893-7
- 415 *Songs*. Orpheus Caledonius; or a Collection of Scots Songs set to Musick by W. Thomson, 2 vol. old calf, slightly broken  
For the Author, 1733
- 416 Stevenson (R. L.) *The Black Arrow*, FIRST EDITION, *ex-library copy*, 1888—Du Maurier (G.) *Peter Ibbetson*, FIRST EDITION, original cloth, 1895; and others (4)
- 417 Suckling (Sir John) *Fragmenta Aurea*, part of the FIRST EDITION, ends with *An Account of Religion by Reason* (A-H 4 only), lacks the portrait, and with four or five leaves from a smaller copy, calf, rebaked; sold not subject to return  
H. Moseley, 1648
- 418 Swinburne (A. C.) *A Note on Charlotte Brontë*, an *ex-library copy*, 1877; *Studies in Prose and Poetry*, 1894; *The Age of Shakespeare*, 1908; *Love's Cross-Currents*, 1905; FIRST EDITIONS, original cloth; and others (6)
- 419 Swinburne (A. C.) *Poems*, 6 vol.; *Tragedies*, 5 vol.; together 11 vol. portrait, original buckram, g. t.  
Chatto & Windus, 1904-6

- 420 Tanner (John) A Narrative of the Captivity and Adventures during 30 years residence among the Indians, *portrait, half calf, g. t.* 1830 ; and another (2)
- 421 Tennyson (Alfred, *Lord*) In Memoriam, FIRST EDITION *with the errors on pp. 2 and 198, upper blank margin of title cut away*, 1850—[Froude (J. A.)] Shadows of the Clouds. By Zeta, FIRST EDITION, 1871 ; *both original cloth* ; and others (8)
- 422 Villon (Francis) Poems, now first done in English Verse by John Payne, *original boards*, 1881—Norris (J.) Poems ; with Notes, etc. by the Rev. A. B. Grosart, *one of 106 copies (Fuller Worthies' library), wrappers, printed for private circulation*, 1871 (2)
- 423 Walton and Cotton. The Complete Angler, edited by John Major, *etchings and portraits in two states, and vignettes on india paper, original cloth, g. t.* Nimmo, 1885
- 424 Whymper (E.) Scrambles amongst the Alps in the years 1860-69, FIRST EDITION, *maps and illustrations*, 1871 ; Travels amongst the Great Andes of the Equator, with the Appendix, 2 vol. *maps and illustrations*, 1892-1 ; *both original cloth* (3)

## QUARTO.

- 425 Anson (G.) A Voyage round the World in 1740-4. Compiled by R. Walter, *maps, calf, rebacked and corners repaired*, 1767—Park (M.) Journal of a Mission to the Interior of Africa, 1805, *map, half-title and title a little stained, half roan*, 1815 ; and another (3)
- 426 Byron (Lord) Don Juan [Cantos I-II], FIRST EDITION, *half calf, broken*, 1819 (*two copies*) ; Childe Harold's Pilgrimage [Cantos I-II], *facsimile, and a leaf of advertisement at end, calf, rubbed*, 1812 ; and another (4)
- 427 Hamilton (Walter) Parodies of the Works of English and American Authors, 6 vol. *original cloth, g. t.* 1884-9
- 428 Heron-Allen (E.) Selsey Bill : historic and prehistoric, *coloured frontispiece, maps and plates, original buckram, lower cover damp-stained* 1911
- 429 Milton Tercentenary. The Portraits, Prints and Writings of John Milton, *facsimiles, wrappers sm. 4to. Cambridge*, 1908
- 430 Reynolds (Sir J.) Works ; with An Account of his Life and Writings by E. Malone, 2 vol. *portrait, and portraits and plates loosely inserted, original boards*, 1797—Doyle (J. E.) A Chronicle of England, *coloured illustrations, original cloth*, 1864 ; and others (8)



- 431 Sadler (Sir Ralph) State Papers and Letters ; edited by Arthur Clifford and with Notes by [Sir] Walter Scott, 2 vol. *portraits, calf, Edinburgh, 1809*—Chronological Notes of Scottish Affairs, 1680-1701, from the Diary of Lord Fountainhall, with Introduction by Sir W. Scott, *boards, Edinburgh, 1822* ; and others (9)
- 432 Scott (Sir Walter) Lady of the Lake, *portrait, Edinburgh, 1810* ; The Lord of the Isles, *Edinburgh, 1815*, FIRST EDITIONS, *half calf* ; and other Poems by the same Author (8)
- 433 Scott (Sir Walter) The Border Antiquities of England and Scotland, 2 vol. *plates, red morocco gilt, g. e. 1814-7*—Lewis (S.) History of Saint Mary, Islington, *illustrations, original cloth, dull, 1842* ; and another (4)
- 434 Shakespeare (W.) 1916 : A Book of Homage to Shakespeare ; edited by Israel Gollancz, *portraits, original cloth, g. t. Oxford [1916]*

## FOLIO.

- 435 Beaumont (Joseph) Psyche : or Loves Mysterie, FIRST EDITION, *a few slight stains, original sheepskin, defective John Dawson for George Boddington, 1648*
- 436 Harrison (W.) History of the Cities of London and Westminster, the Borough of Southwark, etc., *map, plans and plates, calf, rebaked, n. d.*—The Gray's Inn Journal. By Charles Ranger, Sept. 29, 1753—Sept. 21, 1754, *half calf* (2)
- 437 Howard (Sir Robert) Four New Plays, FIRST EDITION, *portrait by White inserted, lower corner of D 4 torn off affecting text, some leaves slightly discoloured, half calf ; sold not subject to return Henry Herringman, 1665*
- 438 Irving (Sir Henry) Works by or relating to Sir H. Irving, together with Magazines containing Articles on him, A. L. s., Photographs, etc. 2 *parcels*
- 439 James I. Workes, *engraved title cut round and mounted, lacks portrait, a little stained, half calf, repaired, R. Barker, 1616*—Reynolds (J.) The Triumphs of Gods Revenge against . . . Murther, *engraved title, old calf, 1635* ; and another (3)
- 440 Jonson (Ben) Works, which were formerly printed in Two Volumes, are now reprinted in One ; to which is added a Comedy called The New Inn, with additions never before published, *lacks portrait, old calf, joints broken H. Herringham, 1692*

- 441 Killigrew (Thomas) Comedies and Tragedies, FIRST EDITION, *lacks portrait, and last leaf slightly defective affecting a few letters, an old library stamp on a few leaves, old half calf, broken ; sold not subject to return* H. Herringman, 1664
- 442 May (Phil) The Phil May Folio of Caricature Drawings, etc. ; with a Biography, *portrait, original cloth, n. d. ; Phil May in Australia, original half cloth, Sydney, 1904 ; Sketch Book, 50 cartoons, original buckram, 1895 ; together with Phil May's Annuals and other works by or relating to him*  
2 parcels
- 443 Milton (John) Works, *portrait, calf, rebacked* Amsterdam, 1698
- 444 Portraits and Views. Numerous engraved Portraits of Sir Walter Scott and his Contemporaries, together a few Views and A. L. s. of J. G. Lockhart, T. N. Talfourd, and 2 others, *in a cloth case labelled "Scott"*
- 445 Shakespeare. A Reprint of Mr. William Shakespeare's Comedies, Histories and Tragedies, *half morocco* 1864
- 446 Sidney (Sir Philip) The Countesse of Pembrokes Arcadia, *title within a woodcut border, slightly defective, a few leaves slightly discoloured, half cloth ; sold not subject to return*  
Simon Waterton, 1633

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## Other Properties.

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### OCTAVO ET INFRA.

- 447 Kipling (Rudyard) Barrack-Room Ballads, FIRST EDITION, *original buckram, t. e. g. 1892—Swinburne (A. C.) Poems and Ballads, original green cloth, J. C. Hotten, 1866—Rogers (Samuel) Poems, vignettes after Turner and Stothard, green morocco gilt, 1834* (3)
- 448 Beckford (William) Vathek (*in French*), *frontispiece, calf gilt, g. e. 1815—[Wight (John)] Sunday in London, 14 illustrations by G. Cruikshank, half roan, 1833 ; and another* (3)
- 449 Hassell (J.) Tour of the Grand Junction, *24 coloured plates, morocco gilt, g. e. 1819 ; Picturesque Rides and Walks, 2 vol. 120 coloured plates, calf gilt, joints broken, 1818* (3)
- 450 Smollett (Tobias) The Adventures of Peregrine Pickle, 4 vol. FIRST EDITION, *original calf gilt, some joints broken* 1751

- 451 Puckle (James) *The Club*, FIRST EDITION, *wants portrait, original calf*, 1711—May (Robert) *The Accomplisht Cook. The Fifth Edition, portrait, panelled calf*, 1685 ; etc. (7)
- 452 Cocker (Edward) *The Pen's Triumph*, 29 *plates, some shaved, no portrait, wrappers* John Dowse, 1659
- 453 Pseaumes (Les) de David. Mis en rimes Françoisse par Clement Marot & Theodore de Beze, *printed within ornamental borders, musical notation, a few head-lines touched, sheep, joints broken* Geneva, Jean de Tournes, 1611
- 454 [Crébillon (P. J. de)] *La Nuit e[t] le Moment ou Les Matines de Cythere, plates, half sheep*, 1764—Taut Mieux pour Elle, Conte Plaisant, *original wrappers, uncut, "A Ville-Neuve, De l'Imprimerie de l'Hymen. Cette Année,"* ; etc. (6)
- 455 Huarte (Juan) *Examen de Ingenios . . . made English . . . by Mr. Bellamy, calf*, 1698—Salmon (Thomas) *An Essay concerning Marriage. Second Edition, panelled calf*, 1724—[Dulaure (J. A.)] *Pogonologia, or a Philosophical Essay on Beards, sheep, Exeter*, 1786 (3)
- 456 Garnet (Richard) *Idylls and Epigrams. Chiefly from the Greek Anthology, FIRST EDITION, original green cloth, spotted*, 1869—Godwin (William) *Essay on Sepulchres, FIRST EDITION, frontispiece, boards*, 1809—*The Lady and the Saints. In Three Cantos, 10 vignettes by R. Cruikshank, cloth*, 1839 (3)
- 457 *Histoire des Sevarambes. peuples qui habitent une Partie du troisième Continent Communément appelé la Terre Australe*, 2 vol. in 1, *frontispiece, rust-hole in H 5, mottled sheep, Amsterdam, P. Mortier, n.d.*—*Les Dons de Comus ou les Délices de la Table, frontispiece, sprinkled calf. Paris*, 1739 (2)
- 458 La Fontaine (J. de) *Fables Choisies*, 2 vol. in 1, *plates, old calf, a little broken, Paris*, 1798—Rossetti (Gabriele) *Iddio e l'momo Salterio, presentation copy, with inscription by the author, original cloth*, 1833 (2)
- 459 Molière (J. P. B.) *Œuvres*, 8 vol. *plates, calf gilt* 16mo. Paris, 1760
- 460 Burns (Robert) *Poetical Works*, 2 vol. *original cloth, W. Pickering*, 1830—Morris (W.) *The Life and Death of Jason, FIRST EDITION, with the errata slip, original cloth, frayed and label defective*, 1867 (2)
- 461 Dickens (C.) *The Chimes, FIRST ISSUE OF THE FIRST EDITION, with the publishers' name part of the engraved title*, 1845 ; *The Cricket on the Hearth, FIRST EDITION, two or three slight stains*, 1846 ; *both with illustrations, original cloth, g. e.* 12mo. (2)

- 462 Irving (Washington) Astoria, FIRST EDITION, *map, name cut away from title of vol. II, original cloth, Philadelphia, 1836*—Postans (M.) Cutch ; or Random Sketches of Western India, *coloured plates, one slightly stained, original cloth, loose, 1839*—Horace : Opera, aeneis tabulis Iohannis Pine, 2 vol. POST EST EDITION, *a stained copy, old black morocco, 1733-7*. (5)
- 463 Dickens (Charles) Pickwick Papers, FIRST EDITION, *plates by Seymour (some in early state) and H. K. Browne, green cloth 1838*
- 464 [Bacon (Francis)] Essays, *seventh edition, wants title, original vellum* [Edinburgh. Andrew Hart, 1614]
- 465 Rousseau (J. J.) Emile ou l'Education, 4 vol. *frontispieces, sprinkled sheep, gilt backs, Amsterdam, 1765*—Le Pays (René) Amitiez, Amovrs, et Amovrettes . . . edition . . . augmentée de la Zelotyde, Histoire Galante, *frontispiece, original calf, gilt back, Paris, Charles de Sarcy, 1672* (5)
- 466 Lilio (Zaccheria) Breve Descrittione del mondo, *original vellum, Venice, G. Giolito, 1551*—Apolinarius : Interpretatio Psalmorum, versibus Heroicis, graece, *panelled calf, Paris, Adv. Turnèbes, 1552*—Parthenius (Nicolaus) Piscatoria et Nautica, *engraved title and 10 plates, coloured wrappers, Naples, 1686* (3)
- 467 [Byron (G. G. Lord)] Lara, A Tale—[Rogers (Samuel)] Jacqueline, A Tale, *boards, 1814*—Hunt (Leigh) The Story of Rimini, A Poem, *half calf, 1816* ; all FIRST EDITIONS (2)
- 468 Byron (G. G. Lord) Marino Faliero ; The Prophecy of Dante, FIRST EDITION, *second issue with 25 lines on p. 154, leaf of advertisements at end, boards, 1821* ; Werner, A Tragedy, FIRST EDITION, *the scarce FIRST ISSUE before the insertion of "The End". and imprint at the foot of p. 188, canvas, 1823* ; etc. (3)
- 469 Killigrew (Sir William) [Three Playes . . . Viz Salindra, Pandora, Ormasdes], FIRST EDITION, *wants general title, calf gilt, inside borders, g. e. 1665* ; and another ; *lot sold not subject to return* (2)
- 470 [Breval (John Durrant)] The Confederates : A Farce. By Mr. Gay (A, 4 ll. ; (b) 3 ll. ; B-F in fours), *portraits of Pope, Gay and Arbuthnot on title, portrait of Gay inserted, half roan London : Printed for R. Burleigh, in Amen-Corner, 1717*

\* \* This satire on "Three Hours after Marriage" was published under the pseudonym "Joseph Gay."



- 471 Suckling (Sir John) *Brennoralt*. A Tragedy, FIRST EDITION (A-D4 *in eights*), *portrait inserted, half roan*  
for H. Moseley, 1646
- \* \* \* The sheets of this edition were included in *Fragmenta Aurea*, 1646, but as the play is complete with separate titles, signatures and pagination, there is no reason to doubt that copies were also issued separately.
- 472 Cibber (Colley) *Ximena ; or the Heroick Daughter*. A Tragedy, FIRST EDITION, *frontispiece, half roan*, 1719—[Havard (William)] *King Charles the First : An Historical Tragedy, frontispiece, half roan*, 1737—[Fielding (Henry)] *The Tragedy of Tragedies ; or the Life and Death of Tom Thumb the Great . . . With the Annotations of H. Scriblerus Secundus. The Fourth Edition, frontispiece by Van der Gucht, after Hogarth, half roan*, 1751—Griffith (Elizabeth) *The School for Rakes : A Comedy, half roan*, 1769—Colman (George) *The Spleen, or Islington Spa ; A Comick Piece, half morocco*, 1776—Johnson (Samuel) *The Patriot, A Tragedy, half calf*, 1785 ; etc. (7)
- 473 Hone (William) *The Man in the Moon, &c. &c. &c. woodcuts, title touched at foot, interleaved, half calf*, 1820 ; *The Queen's Matrimonial Ladder, folding card only without the pamphlet, n. d.*—Eton. *The Poetry of The College Magazine [edited by W. Blunt], half calf, Windsor*, 1819—*A Poetical Description of Bartholomew Fair ; by one under a hood, half roan*, 1837 (4)
- 474 Defoe (Daniel) *The Life and Strange Surprizing Adventures of Robinson Crusoe, of York, Mariner . . . The Third Edition, part I only, frontispiece, two leaves of advertisements at end, slight marginal worming in the last two sheets, otherwise a FINE COPY, original calf gilt* For W. Taylor, 1719
- 475 CORNEILLE (PIERRE AND THOMAS) *Le Théâtre, et les Poëmes dramatiques*, 11 vol. *has duplicate portrait of P. Corneille, wants one of T. Corneille, contemporary red morocco gilt, a 3-line fillet round edges of sides, g. e. ; sold not subject to return Paris*, 1747-8
- 476 Foote (Samuel) *Dramatick Works*, 4 vol. *some half-titles missing, calf ; sold not subject to return* [1778]
- 477 Béthune (Maximilian de, Duc de Sully) *Memoirs . . . to which is added the tryal of Ravallac for the Murder of Henry the Great*, 5 vol. *two portraits and map, old tree-calf gilt, inside borders* 1778
- 478 Gray (Thomas) *Poems, to which are added Memoirs of his Life and Writings by W. Mason*, 4 vol. *portrait, old red morocco gilt* York, 1778

- 479 Chaucer (Geoffrey) *Canterbury Tales*, 4 vol. *old calf, backs gilt, for T. Payne*, 1775—Shenstone (William) *Works in Verse and Prose*, 3 vol. *frontispieces to vol. I and II, sprinkled calf, backs gilt*, 1773
- 480 Plutarch. *Lives*, 8 vol. *medallion portraits, old calf, backs gilt* 1770-71
- 481 Sterne (Laurence) *Works*, 7 vol. *portrait, engraved titles, old calf, backs gilt* *Dublin, Thomas Armitage*, 1774
- 482 Shakespeare. *Works*, with Notes by Mr. Theobald. The Second Edition, 8 vol. *portrait, frontispiece to each play by or after Gravelot, old calf gilt, FINE COPY* 1740
- 483 Swift (Jonathan) *Works*, with Life and Notes by John Hawkesworth, 17 (*should be* 18) vol. *wants vol. II, plates*; *Letters*, 6 vol.; *together* 23 vol. *uniformly bound in sprinkled calf, backs gilt* 1766-9
- 484 Fielding (Henry) *Tom Jones*, 4 vol. *old calf gilt*, 1773—Cervantes (M. de) *Don Quixote*, translated by T. Smollett, 4 vol. *plates, wants title to vol. IV, half calf, one back broken*, 1765 (8)
- 485 Elzevir Press. *Republic series*, 27 vol.; *sold as a collection, not subject to return* 1625-41
- 486 Elzevir Press. *Virgil, calf gilt*, 1636; another edition, *panelled calf gilt, arms on sides, inside dentelles*, 1676; *Seneca*, 4 vol. *panelled calf gilt*, 1649; another edition, 3 vol. *vellum*, 1673; and others from the same press; *sold as a collection, not subject to return* (29)
- 487 Boccaccio. *Il Decameron, sphere device on title, old red morocco g. e.* *Amst.* 1665
- 488 Satyre Menippe de la Vertu du Catholicon d'Espagne, *red morocco, gilt over marbled edges, Ratisbonne*, 1664 — Petronius. *Satyricon, engraved title, red morocco, g. e. Paris*, 1677 (2)
- 489 Sleidan (John) *De quartuor summis imperiis libri tres, engraved title, old red morocco gilt, g. e. Lugd. Bat. ex officina Elzeviriana*, 1631 — Theophrastus. *Characteres Ethici, yellow morocco gilt, silk ends, g. e. ib. J. Maire*, 1632 (2)
- 490 A'Kempis (T.) *De Imitatione Christi, engraved title (cut round and laid down), levant morocco, g. e. in cloth box, Amst. Apud J. et D. Elzevirios, n. d.*—Erasmus. *Colloquia, engraved title, old red morocco, gilt back and edges, Ludg. Bat. ex off. Elzeviriana*, 1643 (2)

- 491 Needlework Binding. The New Testament, 1633 ; The Whole Booke of Psalmes, 1634 ; *bound together adossés in white satin, embroidered in red, blue, green and silver to a floral design, edges gilt and gaufréd, secured with a green silk ribbon ; sold as a binding, not subject to return*
- 492 Catlin (George) Letters and Notes of the Manners ... of the North American Indians. Second Edition, 2 vol. *plates, original cloth, joints broken* 1841
- 493 Heliodorus. Historia delle cose Ethiopiche ... tradotta ... da Messer Leonardo Gliuci, *original vellum Venice, Giolito, 1588*
- 494 AUSTEN (JANE) Sense and Sensibility, 3 vol. 1811 ; Pride and Prejudice, 2 vol. *only, wants vol. II*, 1813 ; Mansfield Park, 3 vol. 1814 ; Emma, 3 vol. 1816 ; *all FIRST EDITIONS, uniformly bound in half calf, red labels (one wanting), one back defective* (11)
- 495 Lesson (R. P.) Histoire Naturelle des Oiseaux-Mouches, 65 (*should be 85*) *coloured plates* ; Histoire Naturelle des Colibris, 51 (*should be 65*) *coloured plates* ; Les Trochilidées ou les Colibris et les Oiseaux-Mouches, 45 (*should be 70*) *coloured plates, text of the first and last work incomplete, original wrappers ; lot sold not subject to return* 1829-33
- 496 Swedenborg (Emmanuel) Du Commerce de l'Ame et du Corps. Traduit du Latin par M. P\*\*, *vellum, London, 1785* ; The New-Jerusalem Magazine, *plates, boards*, 1790 ; The Apocalypse Revealed ... now first translated from the original Latin, 2 vol. *half calf, broken, Manchester, 1791* ; On the New Jerusalem, *cloth*, 1811 ; and another ; *lot sold not subject to return* (6)
- 497 Shakespeare (William) Hamlet, Songespel i Fem Alster, *wrappers, Stockholm, 1819* ; Som ni behagar [As you like it] Ofversättning af J. H. Thomander, *ib.* 1825 ; bound with other Plays, *boards* (2)
- 498 Meursius (Joannes) Elegantiae latini sermonis seu Aloisia Sigoea Toletana De arcanis Amoris & Veneris. Adjunctis Fragmentis quibusdam Eroticis, 2 vol. in 1, *frontispiece, original calf gilt, g. e. FINE COPY* Leyden, Elzevir, 1757
- 499 Magnus (Olaus) Storia de' Costumi de' Popoli Settentrionali, FIRST ITALIAN EDITION, *Venice, F. Bindoni, 1561*—Robertson (W.) Recherches historiques sur la connoissance que les anciens avoient de l'Inde, *two folding maps, half calf, Maestricht, 1792*—Rennefort (Souchu de) Histoire des Indes Orientales, *calf, back gilt, Leyden, 1688* ; and another (4)

- 500 Psalmes (The) of David in Prose and Meeter. With their whole Tunes in foure or mo. parts, and some Psalmes in Reports, etc. [edited by John Knox], *musical notation, wants Nn 1, also Nn 8 (? blank), original Scottish binding of panelled calf gilt, a thistle at each corner, centrepieces with saltire, clasps wanting*  
*Printed at Edinburgh by the Heires of Andrew Hart, Anno Dom. 1635*
- 501 [Bunyan (John) Pilgrim's Progress. Part II], *wants the first four leaves, woodcuts, remains of original sheep binding; sold not subject to return*  
 12mo. [*For J. Clarke, at the Golden-Bull in Duck-Lane*]
- 502 Cox (Nicholas) and R. Blome. The Gentleman's Recreation, FIRST EDITION, *frontispiece and four folding plates, the first mounted and defective at foot, head-lines touched on A 5 recto and p. 79, otherwise a good copy, one page of advertisements at end, old calf G. Flesher for M. Atkins and N. Cox, 1674*

## The Property of a Lady.

### OCTAVO ET INFRA.

- 503 Johnson (Samuel) Works, with an Essay by Arthur Murphy, 12 vol. *portrait, wants general title to vol. I, old calf, backs gilt* 1796
- 504 Fielding (Henry) Works, with an Essay by Arthur Murphy, 12 vol. *portrait, vol. I somewhat wormed, original calf gilt* 1775
- 505 Reresby (Sir John) Travels and Memoirs, 39 *plates (some coloured), plates 15 and 27 shaved, original calf gilt* 1813
- 506 Marvel (Andrew) The Rehearsall Transpros'd: The Second Part (*only*), *original calf, 1673; and another* (2)
- 507 Wesley (Charles) Hymns and Sacred Poems, 2 vol. FIRST EDITION, *original panelled calf gilt Bristol, Felix Farley, 1749*
- 508 [Percy (Thomas)] Reliques of Ancient English Poetry, 3 vol. FIRST EDITION, *frontispiece, original calf, rebacked, For J. Dodsley, 1765—Johnson (Charles) Lives of the most famous Highwaymen, etc. . . . Voyages and Plunders of the most noted Pirates, frontispiece, half morocco, g. e. Edinburgh, 1813; etc.* (6)



- 510 Cowper (William) *The Diverting History of John Gilpin, with six illustrations by George Cruikshank, woodcuts, original wrappers* Charles Tilt, 1828

## QUARTO.

- 511 Person (David, *of Loghlands in Scotland*) *Varieties: or A Svr-veigh of rare and excellent matters, with leaf signed A before title, note of purchase at Boston in 1671 on title, slight water-stains, original calf*

Richard Badger, for Thomas Alchorn, 1635

\* \* On pp. 77, 78 of Book V is an account of America.


- 512 Brerewood (Edward) *Enqvuries tovhching the diversity of Langvages, and Religions, through the chiefe parts of the World, third edition, small defect in o 1, boards*

John Norton for Joyce Norton and Richard Whitaker, 1635

\* \* Contains speculations on the origin of the American Indians and other references to America.

- 513 Blundeville (Thomas) [The fower chiefyst offices belongyng to Horsemanshippe], FIRST EDITION, black letter, *three titles within woodcut borders, 14 (should be 50) cuts of bits, one of a halter and one of horse-shoes, wants general title and A 4 in part I, sheets B-D and F, also E 1 and 2 (containing cuts of bits only) in part II, and the last leaf of part IV with colophon on verso, four corners defective in part I, calf; sold not subject to return* W. Seres, 1565-6

- 514 Vermigli (P. M.) *A discourse . . . of Petur Martyr Uermill a Florétine . . . concernynge the Sacrament of the Lordes supper, black letter, title within woodcut border (cut close and mounted), with Whitchurche's monogram (McKerrow, 108), has the blank leaf \*\* 2, fore-margin of fol. 109 mended (one letter defective), last leaf mounted (worm-hole affecting four letters), portrait inserted, calf, back gilt*

[Colophon]  Imprinted at London by Robert Stoughton . . . for Nycolas Udall [c. 1550]

- 515 Clavasio (Angelus de) *Summa Angelica, gothic letter, printed in red and black, two columns, woodcut on title and a 1, worm-hole affecting two letters on last leaf, original Lyons binding of stamped calf over wooden boards, rebacked, panel on upper cover of the Mass of St. Gregory, and on lower of St. Barbara [Weale, p. 115, nos. 87, 88, and Gordon Duff catalogue, no. 81, where both panels are fully described]; sold as a binding, not subject to return* Lyons, Jacques Mareschal, 19 Aug. 1513

- 516 Burrough (Philip) The Method of Physick . . . The Fifth Edition, *original stained vellum, R. Field, 1617—Read (Alexander) The Workes . . . containing—I, Chirurgicall Lectures of Tumors and Ulcers. II, A Treatise of the first part of Chirurgery . . . and the methodicall Doctrine of Wounds. III, A Treatise of all the Muscles . . . The Second Edition, original calf, 1650* (2)
- 517 Boniface VIII. Liber Sextus decretalium cum additionibus Joh. Andreae [Clement V. Constitutiones et Extravagantes], *gothic letter, printed in red and black, two columns, fine wood-cut and printer's device (two impressions of each), old calf, rebacked, Paris. T. Kerver for Jean Cabiller and Jean Petit, 13 Dec. 1505—9 Feb. 1505/6—Barlandus (Adr.) De Hollandiæ Principibus, old calf gilt, Antwerp, Jean Thibaut, July, 1519* (2)
- 518 [Latimer (Hugh) Fruitfull Sermons], *wants title, original calf, n. d.—A Directory for the Publique Worship of God, original calf, 1646—Britannia Rediviva [verses in English, Latin, Greek, Hebrew and Arabic, by Oxford Scholars], original vellum gilt, g. e. Oxford, A. & L. Lickfield, 1660; lot sold not subject to return* (3)
- 519 Bowen (Emanuel) Britannia Depicta, or Ogilby Improv'd . . . The Fourth Edition, 273 *engraved maps, original calf, T. Bowles, 1753—Raine (James) Saint Cuthbert: with an Account of . . . the opening of his tomb in Durham Cathedral, original boards, uncut, 1828—Merbecke (John) The Book of Common Prayer Noted, 1550, black letter, printed in red and black, vellum gilt, W. Pickering, 1844* (3)

## FOLIO.

- 520 Bacon (Francis) Advancement of Learning, Interpreted by Gilbert Wats, *engraved title, wants portrait, stamped calf, Oxford, 1640—Fuller (Thomas) History of the Worthies of England, no index, wants portrait, original calf, rebacked, 1662* (2)
- 521 Etienne (Henri) A World of Wonders, ORIGINAL EDITION, *with the errata leaf, a few stains, original calf gilt, centre-pieces on sides, rebacked, brass clasp and catch, Edinburgh, Andrew Hart and Richard Lawson, 1608; etc.* (3)
- 522 [Burton (Robert)] The Anatomy of Melancholy . . . The Fifth Edition, *engraved title with portrait, etc. by Le Blon (shaved at top and coloured), original calf, back defective Oxford, for Henry Cripps, 1638*

## Other Properties.

### QUARTO.

- 523 Bovis (Tomaso) Meditationi sopra i Misteri del santissimo Rosario, *contemporary panelled red morocco gilt, back and sides elaborately tooled, g. e., in a slip case; sold as a binding not subject to return* Bologna, 1648
- 524 Skytte (Benedictus) In excessum Gustavi Magni Oratio . . . edita a Marco Zverio Boxhornio (†, A-D in fours), *panelled blue levant morocco gilt, inside borders, g. e. by Gruel* (192 mm. by 148 mm.) Lugduni, Batavorum typis Elsevierianis : Anno M.DC.XXXV
- \* \* VERY SCARCE; only two other copies are said to be known. It was probably printed in Germany.
- 525 Charles I. Sylloge Variorum Tractatum . . . in linguam Latinam translatorum; Quibus Caroli . . . Innocentia Illustratur, *small defect in last leaf, original vellum, SCARCE* [Amsterdam, L. Elzevir], 1649
- 526 Commonwealth Tracts. Gespräch Zwischen dem Englischen Pickellhering und Frankosischen Jan Potagehen, 8 ll., *cut on title*, 1650; Erklärung dess Parlaments von Engellandt, 12 ll., 1650; Erklärung dess Parlaments von Engellandt über dessen gegenwertigem Heer-Zug in Schottland, 6 ll. (*last blank*), 1650; Declaration oder Manifest, der . . . Herren General Staten, 6 ll., 1652; Regensperger (G. G.) Der zwölf gekrohnhten Haupter von dem Hause Stuart (A-F in fours), 1652; and another, *all in coloured wrappers* (6)
- 527 Swedenborg (Emanuel) De Telluribus in Mundo nostro Solari, quae vocantur Planetæ, FIRST EDITION, *wrappers, London*, 1758; True Christian Religion . . . The Second Edition, *half calf, broken, ib.* 1786 (2)
- 528 Petrarca (Francisco) Il Petrarcha con l'espositione d' Alessandro Volutello, *water-stained, original panelled red morocco gilt, panels and borders filled with large azured tools of flowers and foliage, gilt and gauffed edges, Venice, B. Zanetti*, 1538—Boccaccio (Giovanni) Il Decameron [Annotationi et Discorsi . . . dalle molto Magnifici Sig. Deputati], 2 vol. in 1, *water-stained, calf, joints broken, Florence, Giunti*, 1573-4; *lot sold not subject to return* (2)
- 529 Calligraphy. A note-book containing arithmetical examples ornamented with grotesque faces, birds, monsters, etc. in calligraphic pen-work, *Manuscript on paper, 47 leaves, last two mounted, vellum* (200 mm. by 159 mm.) Early XVIII CENT.

- 530 Chappel (Capt. Samuel) A Diamond or Rich Jewel, presented to the common-wealth of England, for enriching of the Nation; being necessary for the use of all Marchants and Tradesmen, *wants A 1, also numerals cut on D 3, title touched at top, unbound; sold not subject to return*  
for John Clowes, 1650
- 531 DEKKER (THOMAS) O PER SE O, or A new Cryer of Lanthorne and Candle-light, 54 ll. (A-K 4 and L 2-O 3 in fours) **black letter**, *wants second title sig. L 1, also inner margins of a few leaves slightly stained, half morocco gilt, g. e.; sold not subject to return.* sm. 4to. Iohn Busbie, 1612
- ✱✱ Mainly a reprint of Lanthorn and Candle-Light, 1609, with a repetition of the same wood-cut on the title-page; but at the end comes a new division consisting of 14 ll. called "O per se O."
- 532 Beaumont (Francis) and John Fletcher. The Scornfull Ladie. A Comedy. The fourth Edition, *title shaved at foot, some signatures and catchwords cut, a plate inserted as frontispiece, half roan, A. M[atthew], 1635; The Scornful Lady ... The Seventh Edition Corrected and Amended, title shaved at top, some headlines cut, half morocco, 1677*  
(2)
- 533 Cibber (Colley) Love's Last Shift; or the Fool in Fashion, *some head-lines cut, some damp-stains, half roan, 1696—*[Schomberg (Ralph)] Romulus and Hersilia; or the Sabine War, *half morocco gilt, 1683—*Southerne (Thomas) The Fate of Capua, 1700; with another, *half morocco—*Steele (Sir Richard) The Funeral: or Grief A-la-mode, *a few head-lines cut, half morocco, 1702—*Bladen (Martin) Solon: or, Philosophy No Defence against Love, *somewhat wormed, half roan, 1705; all FIRST EDITIONS* (5)
- 534 Otway (Thomas) Friendship in Fashion. A Comedy, *cut at head and foot, half roan, 1678; The History and Fall of Caius Marius. A Tragedy, four head-lines shaved, half calf, 1680; Venice Preserv'd, or A Plot Discover'd. A Tragedy, some head-lines shaved, half morocco, 1682; all FIRST EDITIONS; lot sold not subject to return* (3)
- 535 Rawlins (Thomas) The Rebellion: A Tragedy, **FIRST EDITION**, *last leaf torn, slightly defective and mended, half morocco*  
John Okes for Daniel Frere, 1640
- 536 Shakespeare (William) and Thomas Shadwell. The History of Timon of Athens, the Man-Hater ... Made into a Play, *half roan* 1703



- 537 Clerk (Samuel) *The Fatal Vespers, frontispiece by Cruikshank, 1657, reprinted 1817*—Hereafter ensue the trewe encounter or Batayle lately don betwene Englade and Scotlande, **black letter, woodcut, Reprinted 1809**—Historical Account of Hugh Peters, *portrait, 1751, reprinted 1818; and 4 other reprints, all half roan* (7)
- 538 Eccles (Solomon) *A Musick-Lector: or, The Art of Musick . . . Discoursed of . . . between three men of several Judgments (A-D 2 in fours), corner torn from last leaf affecting four letters, half roan, 1667*—Clifford (Martin) *Notes upon Mr. Dryden's Poems, numeral brackets touched on pp. 3, 4, 8 and 16, half roan, 1687; etc.* (4)
- 539 Cromwell (Oliver) *Musarum Cantabrigiensium Luctus & Gratulatio: Ille in funere Oliveri . . . Haec de Ricardi successione, worm-holes affecting rule on title, half calf, Cambridge, J. Field, 1658; and another* (2)
- 540 Cromwell (O.) *Lieut: General Cromwells Letter . . . of All the Particulars of taking the City of Bristoll, 4 ll. Sept. 18, 1645—A Copie of the Articles Agreed upon at surrender of . . . Bristol, 4 ll. for Henry Overton [ab. Aug. 1643]—The Two State Martyrs, or The Murther of Master Robert Yeomans, and Master George Bowcher Citizens of Bristoll. Committed on them by Nathaniel Fiennes (A-F in fours), marginal notes shaved, 1643; in 1 vol. calf gilt*
- 541 GAY (JOHN) *THE BEGGAR'S OPERA . . . With the Ouverture in Score, The Songs, and the Basses, Engrav'd on Copper Plates, the text amended with a pen to an acting version, stain on pp. 48-51, for J. & R. Tonson, 1761; Polly: an Opera, FIRST EDITION, title in red and black, 31 pp. of engraved music, 1729; in 1 vol. diced russia gilt, inscribed in gilt on upper cover "To Mr. Inledon the Earl of Barrymore presents this rare copy of an Opera in which his representation of Macheath has been hitherto pre-eminently unequalled," rebacked*
- \*\* Charles Inledon appeared at Covent Garden as Macheath between 1790 and 1815.
- 542 Tomkins (Charles) *A Tour to the Isle of Wight, 2 vol. 80 aquatints, diced russia gilt, joints broken, g. e. 1796*
- 543 Guicciardini (Francesco) *La Historia d'Italia, Books I-XVI only, 496 leaves, including blank at end, a few head-lines and numerals cut, Venice, N. Bevilacqua, 1568; Gli Vltimi Qvatro Libri dell' Historie, 116 leaves, last frayed at fore-edge, Parma, S. Viotti, 1567; in 1 vol. old calf—Antonius a Burgundia. Myndi Lapis Lydivs, engraved title and 64 plates, calf gilt, joint broken, g. e. Antwerp, 1639* (2)

- 544 Hawkesworth (John) *An Account of the Voyages ... for making Discoveries in the Southern Hemisphere*, 3 vol. FIRST EDITION, *maps (some torn) and plates, russia gilt*, FINE COPY 1773
- 545 Chesterfield (P. D. Stanhope, Earl of) *Letters to his Son*. 2 vol. FIRST EDITION, *portrait, calf gilt*, FINE COPY 1774
- 546 Cervantes (Miguel de) *Don Quixote*, translated by T. Smollett, 2 vol. FIRST EDITION of this translation, *plates by Grignion, after Hayman, calf gilt* 1755
- 547 Vaenius (Otho) *Vita D. Thomae Aquinatis, engraved title, two leaves of dedication and commendatory verses, and 30 plates, panelled green morocco gilt, inside borders, g. e.* FINE COPY Antwerp, 1610
- 548 Laurent (P. E.) *Recollections of a Classical Tour through Greece, Turkey and Italy, 1818-19, coloured plates, panelled green morocco gilt, inside borders, g. e. bound by Hering and ornamented by Bedford* 1821
- 549 Daniell (Thomas and William) *A Picturesque Voyage to India by way of China, 50 coloured plates, some stained, half russia, damaged* 1810
- 550 Lanquet (Thomas) *An Epitome of Cronicles, continued by Thomas Cooper and Robert Crowley, black letter, cut into at side and a few head-lines also cut into, calf, rebaked: sold not subject to return* sm. 4to. William Seres, 1559
- 551 Longus. *Les Amours Pastorales de Daphnis et de Chloé, traduits par Amyot, plates after Prudhon and others, russia, rebaked* Paris, 1800
- 552 Elegy (An) written in Covent-Garden, 8 leaves, *vignette on title, cloth [circa 1751]*—Bloomfield (R.) *The Farmer's Boy, vignettes, a portrait and plates inserted, half calf, 1800* (2)
- 553 Horace. *Opera ... aeneis tabulis incidit Iohannes Pine*, 2 vol. "Potest" issue, *engraved throughout (a few leaves repaired at end of Vol. I, some text missing), contemporary mottled calf gilt, g. e. with bookplate of the Earl of Aldborough; sold not subject to return* 1733-7
- 554 Spirit Lamp (The), vol. I, nos. I and II, and vol. IV, nos. I and II only, *contributions by Oscar Wilde, J. A. Symonds, Pierre Louys, Lionel Johnson, and Max Beerbohm, original wrappers* 8vo and 4to. Oxford, James Thornton, 1892-3

## The Property of a Lady

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### OCTAVO ET INFRA.

- 555 Aldine Press. Homer. Opera Omnia, Graece, 2 vol. *old red morocco, narrow gilt border round sides, g. e.*  
sm. 8vo. Venice, 1524
- 556 Aldine Press. Cicero. Rhetoricum ad C. Herennium lib. IV, FIRST ALDINE EDITION, MS. notes in margins, signature and notes of Michael Wodhull on fly-leaf, *old russia, rebaked, Wodhull arms on sides, g. e.* Venice, 1514
- 557 Aldine Press. Statius. Opera, FIRST ALDINE EDITION, *a few leaves stained, morocco, Aldine device on sides, g. e.* Venice, 1502; Terentius. Comoediæ, calf, *ib.* 1541 (2)
- 558 VOLTAIRE (F. M. Arouet de) Oeuvres Complètes, 70 vol. *portrait (foxed), by Tardieu after Largilliere, and plates after Moreau le jeune, russia, g. e. joints cracked, and some backs slightly defective*  
*De l'Imprimerie de la Société Littéraire-Typographique [Kéhl], 1785-9*
- 559 Cervantes (M. de) Oeuvres diverses [Don Quichotte, etc.], 8 vol. *portrait and plates, old mottled calf, 12mo, Amst.* 1768; and 3 others (11)
- 560 Le Sage (A. R.) Histoire de Gil Blas, 4 vol. *name of titles, plates, calf, g. e. Paris, 1795*—La Fontaine (J. de) Œuvres, 6 vol. *portrait and plates, sheepskin, rebaked, ib.* 1814; and others (20)
- 561 Baskerville Press. Ariosto (L.) Orlando Furioso, 4 vol. *portrait and plates, after Eisen, Moreau, and others, old tree-calf, g. e. joints broken* Birmingham, 1773
- 562 Baskerville Press. The Triumphs of the Cross, *old calf, Birmingham, 1776; and others from the Press (two quarto)* (13)

### QUARTO.

- 563 Baskerville Press. Virgil, 1757; Juvenal & Persius, 1761; Horace, *frontispiece (stained)*, 1770; Catullus, etc. 1772; Terence, 1772; Lucretius, 1772; Sallust, 1773; *together* 7 vol. *russia, g. e. two vol. rebaked, a few joints broken* (7)

## FOLIO.

- 564 Hobbes (T.) *Leviathan*, FIRST EDITION, *engraved title, margin slightly defective and tear in pp. 385-6, contemporary calf, A. Crooke, 1651; and another* (2)
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## THE PROPERTY OF

the late Sir G. R. Houston=Boswell, Bt.,  
of *Blackadder*.

[SOLD BY DIRECTION OF THE TRUSTEES.]

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## FOLIO.

- 565 Daniell (S.) *African Scenery and Animals*, part I, *dedication and 24 coloured plates (should be 30), three stained; Part II, dedication and plates 1-3 only, coloured, unbound; sold not subject to return* oblong. 1804-5
- 566 Roxburghe (W.) and Sir J. Banks. *Plants of the Coast of Coromandel*, vol. I and II *only*, in 8 parts, 200 *coloured plates, original boards, uncut, backs defective* 1795-8
- 567 Bonelli (G.) L. Sabbati and N. Murtelli. *Hortus Romanus*, vol. I-V, *only, coloured plates, boards, uncut* Rome. 1772-8
- 568 Daniell (S.) *A Picturesque Illustration of Ceylon*, 10 *coloured plates only (should be 12), unbound; sold not subject to return* oblong. 1808
- 569 Boydell's *Shakespeare Gallery*, 60 *plates only, including the Seven Ages of Man, and the portraits of George IV and Queen Charlotte, unbound, in portfolio; sold not subject to return* 1803
- 570 Webber (J.) *Atlas of Plates to Cook's Third Voyage*, *two maps and 61 plates, boards, uncut* n. d.
- 571 Bowyer (J.) *Narrative of Momentous Events in this Country*, 1816-23, *coloured plates, boards* 1823
- 572 *Atlas*, 27 *maps, including five of America, by H. Moll, outlines coloured, boards, 1715, etc.; and another* (2)
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## Other Properties.

### FOLIO.

- 573 Dickson (James) Panoramic Views of Rio Janeiro and its surrounding scenery lithographed from paintings by Le Capelain, the original sketches Edw. Nicolle, Jun., *engraved title and 10 plates, cloth, n. d.*—Mayer (Luigi) Views in Egypt, 48 *coloured plates, half morocco, g. e.* 1804; *lot sold not subject to return* (2)
- 574 [LOCKE (JOHN)] An Essay concerning Humane Understanding. In Four Books, FIRST EDITION, *original calf* 1690
- 575 DANIELL (WILLIAM) AND RICHARD AYTON. A Voyage round Great Britain, vol. I-III *only*, in 1 vol. 75 (*should be 98*) *coloured plates, wants plates 3, 9, 10, 14, 17, 20, 25, 26, 52, 59, 66, 68, 71, 78, 82, 85-87, 90, 91 and 94-96, also the map, pp. 75, 76 of vol. III misbound after p. 80, half calf; sold not subject to return* 1814-18
- 576 DANIELL (W.) AND R. AYTON. A Voyage round Great Britain, vol. 2, 3, 5, 6 and 7 *only*, 194 (*should be 198*) *coloured plates, wants plates 30, 31, 51, 64 and 195, a plate from vol. I inserted, original boards, backs defective, boards of vol. III wanting; sold not subject to return* 1815-24
- 577 DANIELL (W.) A Voyage round the North and North-West Coast of Scotland, and the Adjacent Islands, with a Series of Views, 42 *coloured plates, half morocco gilt, worn, g. e.* *n. d.*
- 578 OXFORD ALMANACS for 1701, 3, 7, 8-11, and a consecutive run from 1714 to 1831, with many plates from Loggan's Oxonia Illustrata, a few fragments, etc., *loosely inserted* in 3 vol. *folio, half calf, binding defective*; and a Manuscript Index and Notes by J. Rawlins, who made the collection, 8vo, *half calf* (4)
- 579 Gerarde (John) The Herball or Generall Historie of Plantes, FIRST EDITION, *engraved title, portrait and woodcuts, a few top corners frayed, causing slight defect in title, indexes defective, boards; sold not subject to return* John Norton, 1597

- 580 [Rüxner (Georg)] Thurnierbuck, Das ist: kurtze Beschreibung von Anfang, Ursachen, Ursprung, vnd Herkommen der Thurnier im heyiligen Römischen Reich Teutscher Nation, 2 parts in 1 vol. *woodcuts by Jost Amman, the coats-of-arms mostly emblazoned, original vellum*  
Frankfort, Sigismund Feyrabend, 1578
- 581 Lycosthenes (Conrad) Prodigiorvm ac Ostentorvm Chronicon, *woodcuts, original vellum* Bâle, 1557
- 582 Magnus (Johannes) Gothorum Sveonvmqve Historia, *woodcut title, full-page woodcut map, full-page device after index, and at end, many cuts in the text, woodcut initials, piece torn from margin of n 5 affecting one letter of marginal note, otherwise a good copy, original vellum, rebacked*  
(295 mm. by 208 mm.) Rome, G. M. Viotti, 1554
- 583 Bede (The Venerable) Historiae Ecclesiasticae [Chronologia Anglo-Saxonica; Lambarde (W.) 'Αρχαιονόμια, sive De Priscis Anglorum Legibus], in *Anglo-Saxon and Latin, double-page map, fine copy, original vellum, back defective*  
Cambridge, Roger Daniel, for Cornelius Bee of Little Britain, 1644
- 584 Puysegur (Jacques de Chastenet, Marquis de) Art de la Guerre, *portrait and 41 folding or double-page plates, original calf, back gilt, joints broken, The Hague, 1749—*  
S. (G. de B. de) Figures des Histoires de la Sainte Bible, 273 *woodcuts, mottled calf, joints broken, Paris, 1724* (2)
- 585 Whitgift (John) The Defense of the Aunswere to the Admonition against the Replie of T. C., *mostly black letter, title within woodcut border (mounted), old stamped calf, rebacked, joints broken, H. Bynneman for H. Toy, 1574—*  
Digges (Sir Dudley) The Complete Ambassador: or two treaties of the intended marriage of Qu. Elizabeth, *frontispiece by Faithorne, original mottled calf, joints weak, 1655* (2)
- 586 Boccaccio (Giovanni) De Genealogiis Deorum; De montium, etc. nominibus, *panelled calf, rebacked, joints broken, Bâle, J. Hervagius, Sept. 1532; and another* (2)
- 587 Boccaccio (G.) The Decameron containing An hundred pleasant Nouels, Part I only, FIRST EDITION, *six woodcuts on title, four of them repeated at the beginning of Books II-V, wants B 1 (first leaf of text), stain defacing a few letters on B 4 verso and C 1 recto, original calf*  
London, printed by Isaac Iaggard, 1620

- 588 Rathborne (Aaron) *The Surveyor in Foure bookes*, ORIGINAL EDITION, *engraved title, wants the portraits, o 3 loose and torn, remains of original binding*  
*W. Stansby for W. Burre, 1616*

*The following Three Lots will be Sold not subject to return.*

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*London Printed by Adam Islip. Anno 1611*
- 590 Bacon (Francis) *of the Advancement and proficiencie of Learning ... IX Bookes ... Interpreted by Gilbert Wats, engraved title and portrait by Marshall, wants ten leaves, Catalogue Index of Humane authors at end, half calf*  
*Oxford, 1640*
- 591 [North (Francis Dudley, Lord)] *A Forest of Varieties*, FIRST EDITION, *wants pp. 39-40 and 189-92, also a few leaves slightly stained, old sheepskin, broken* *Richard Cotes, 1645*

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- 593 Bloch (M. E.) *Ichthyologie, ou Histoire Naturelle des Poissons*, 6 parts in 4 vol. 216 *coloured plates (bound separately), calf, m. e.* *Berlin, 1796*
- 594 *Book of Common Prayer and Psalmes in Metre, old red morocco, the sides covered with gilt tooling, two clasps, g. e. 1750-1; and 3 others; the lot sold as bindings, not subject to return* *12mo. (4)*
- 595 *Bookplate of Sir John Vanhattem, Dinton Hall, Bucks. armorial Chippendale, about 600 copies*
- 596 *Buckinghamshire. Records of Buckinghamshire, vol. I-VIII, with Index of Archaeological Papers, 1896-1905; together 9 vol. plates, half morocco* *1858-1906*

- 597 Congreve (W.) Works, 3 vol. 1730—Rowe (N.) Works, 2 vol. *portrait*, 1766; and others, *old calf, gilt backs* sm. 8vo. (18)
- 598 Dodsley (R.) Cleone: a Tragedy, FIRST EDITION, 1758, etc., in 1 vol. *old calf*; Trifles [vol. I, *only*], *old calf, gilt back*, 1745—Voltaire. The Henriade, translated into English Blank Verse, *frontispiece, old calf*, 1732; and others (17)
- 599 Fielding (Henry) The Wedding Day, a Comedy, FIRST EDITION, *title and last page soiled*, A. Millar, 1743—Vanbrugh (Sir J.) and C. Cibber. The Provok'd Husband, a Comedy, FIRST EDITION, *title and some leaves stained, stab-holes in inner margins*, J. Watts, 1728; and 3 others, in 1 vol. *old calf*
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- 609 Suckling (Sir J.) Poems, etc. (*wanting portrait and frontispiece, stained*), *old sheepskin; sold not subject to return* 1648
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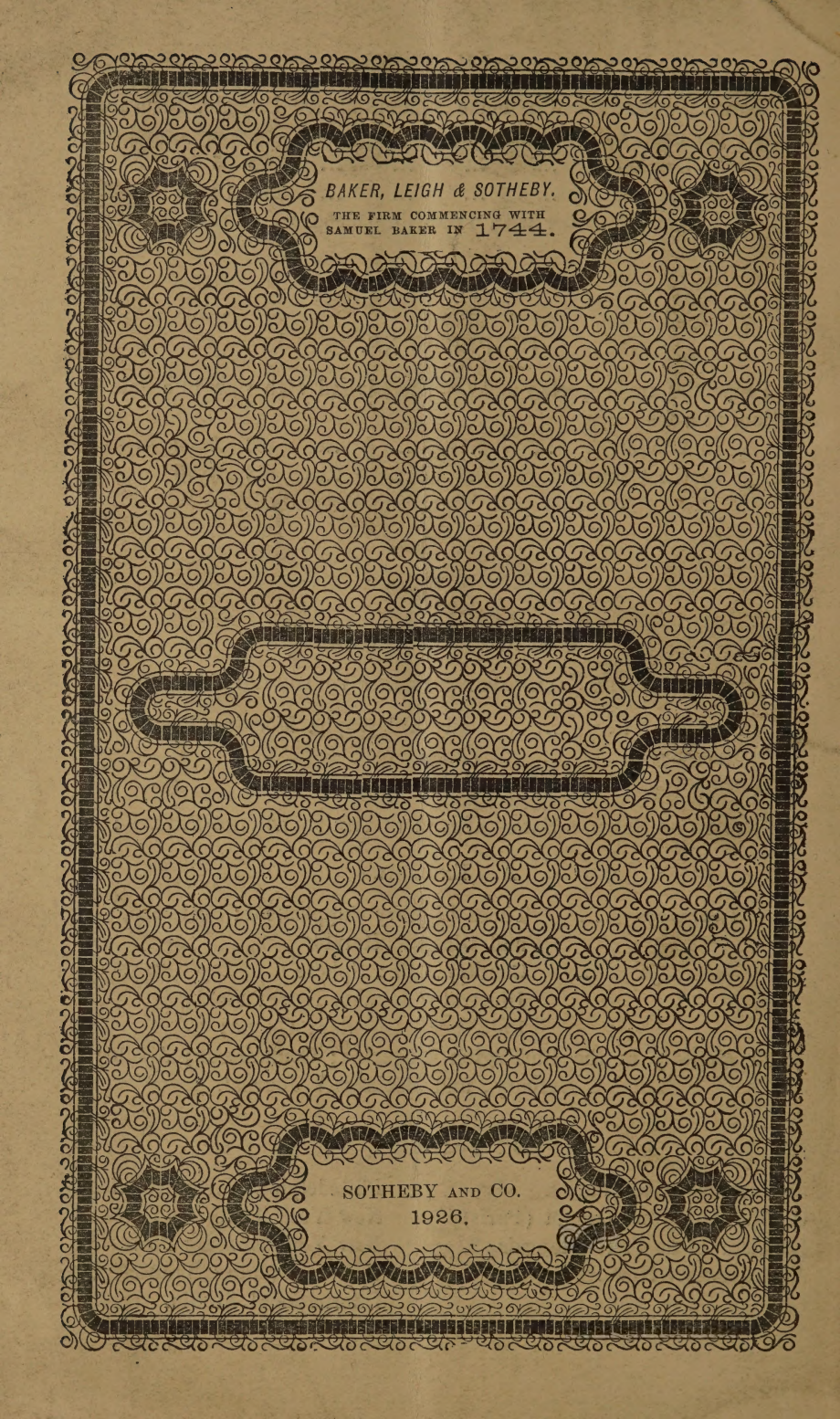
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